

# THE GW HATCHET

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Serving The George Washington University Community Since 1904

Thursday, March 28, 1996



photo by Dave Flitzen

Scholars Martin Bernal (r.) of Cornell University and Mary Lefkowitz (l.) of Wellesley College faced off Tuesday night in a debate on 'Afrocentrism: Fact or Fiction' in the Marvin Theatre. (See story, p. 7.)

## Hospital may slash budget 2nd cut in two years could be as much as \$9 million

BY KEVIN ECKSTROM AND JARED SHER  
HATCHET STAFF WRITERS

A preliminary proposed budget for the GW Hospital revealed an attempt to cut nearly \$9 million in spending next year, the second consecutive year of multi-million dollar budget cuts.

The proposals for 1997, following last year's \$17 million cost reduction, are part of an overall attempt to make the hospital more efficient and possibly more attractive to potential buyers.

The University announced last summer its intention to sell the hospital to a private corporation. The GW Medical Center and medical school would not be sold, and the hospital would remain affiliated with the school as a teaching facility.

Administrators, however, said the cuts will not reduce the quality of patient care and will improve efficiency. They added that the volume of patients in hospitals across the country is decreasing, forcing medical centers to cut expenses while trying to maintain quality care.

"As the volume decreases, you've got to cut expenses," said Louis Katz, the University's vice president and treasurer. "You need to be sure you're looking at the quality of the product. That is something we're

very concerned with."

Katz said the cost-cutting measures are part of a national trend in health care. Fewer long-term stays, better technology and more managed care have resulted in lower revenues and shifting expenses. Hospitals continue to try to reallocate their resources to serve more out-patient cases, for example, rather than overnight stays.

Mary Keane, senior assistant director for the medical center budget, explained that with more managed care, the hospital also gets less reimbursement from the federal government. In addition, federal funding for graduate medical education has been cut, forcing the hospital to make further adjustments to its budget.

Hospital figures show that an average of 233 patients were treated each day last year, but the hospital had budgeted to treat 247. These types of short-falls contribute to the need to cut \$25 million from the \$200 million operating budget in just two years. Katz called the downsizing "volume-related cuts."

"It is anticipated that the hospital is going to have to run more efficiently to meet its bottom line," GW President Stephen Joel Trachtenberg said.

A consequence of this streamlining is that hospitals (See CHANGING, p. 17)

## Diner adds late-night hours Service re-extended to 2 a.m. on Fridays and Saturdays

BY LEE RUMBARGER  
ASST. NEWS EDITOR

In what Student Association President Mark Reynolds called "a decent compromise," the J Street diner has re-extended its hours and will be open until 2 a.m. on Fridays and Saturdays.

The change comes after the SA passed a unanimous resolution calling for 24-hour dining after around-the-clock weekend service stopped at the beginning of the month.

Reynolds and Pompan met with Al Ingle, associate vice president for business affairs, in response to an "overwhelming" student response against the reduced hours, Pompan said.

"This was a top priority. We acted quickly and decisively," Pompan said, adding that without late-night dining, students would be forced out of the Foggy Bottom area - and beyond the reach of the escort van service - in search of food after establishments in the area close.

"It's a matter of the University trading safety for dollars," Pompan said.

Reynolds said this is a "gracious concession" to make, and that he would like to further pursue opening the diner until 2 a.m.

on Thursdays by pushing the Saturday morning opening time back to 9 a.m.

But Pompan said "this is only an indication of what is to come - a dining program with the amount of service and flexibility shrinking." Pompan added that the amount of student communication

with the University regarding food services is "insufficient" and will continue to be lacking until "all parties involved, including students, can sit down and discuss issues on an equal basis."

Referring to signs posted with the new diner hours telling stu-

(See GW, p. 17)



photo by Dave Flitzen

The Colonials are greeted by cheerleaders and the GW band on their way to the University Activity Center in Tempe, Ariz. GW lost in the first round of the NCAA Tournament to Iowa. (See story, p. 21.)

## Federal financial aid delay won't affect GW

BY DONNA BRUTKOSKI  
ASSOCIATE EDITOR

The snowstorms and government shutdowns in January caused some delays in processing federal financial aid forms this month, but Dan Small, director of GW's Office of Student Financial Assistance, said the problem should not have too much of an effect on students here.

In a March 6 letter to university presidents around the country, U.S. Secretary of Education Richard Riley warned that loss of work time and computer glitches caused a backlog in processing FAFSA (Free Application for Federal Student Aid) forms.

Normally, forms are processed within two weeks after they are received. However, Riley's letter cautioned that because of the problems, processing would likely take about twice that long - applications received by March 1 would be processed by March 31.

Small, however, said that because GW requires another form, the student financial profile, his office can use that form to help make preliminary decisions about award packages until the FAFSA delay is cleared up.

"There have been no problems or delays" with the profile form,

Small said, and financial aid officers have been using that information.

In addition, Small said he expects that by the time GW applications go out in April, the problem should be more or less resolved. Riley's letter said that applications received at the end of March should be back on schedule, being processed by April 15.

"We think the Department of Education will be caught up with processing by the time the GW forms hit the central processor," Small said.

Small said the biggest concern should be for incoming freshmen. "Continuing students will be all right," he said. But he added that the problem should be cleared up with plenty of time to allow new students to know what aid they will be getting.

Small said the profile form, which replaced the FAF that students used to fill out until last year, has helped the University to keep on top of the award situation.

"We still have the profile form to fall back on, so our students should not be at a disadvantage," Small said. "We use the profile for a number of reasons ... among them is, if anything ever should happen to the federal form, we have this to fall back on."

NOT ALL STUDENTS LEARN  
THE SAME WAY.

OPINIONS, P. 4

THE BAR BELLE DIRECTS READERS TO A NEW HAUNT IN  
CLARENDON, VA., WHILE HER FRIEND THE JAVA DIVA PICKS  
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Pull out the **WEEKEND**

HEAD COACH MIKE JARVIS  
WILL REMAIN AT GW UNTIL  
THE YEAR 2000.

SPORTS, P. 19



# EXCELLENCE IN TEACHING DAY

## MARCH 29, 1996

### *Proclamation on Teaching Excellence at GW*

It's both my honor and my pleasure, as President of The George Washington University, to issue the following proclamation:

*Recognizing the historical importance of the teaching role as a mode of transmitting guidance and information from one generation to its successors...*

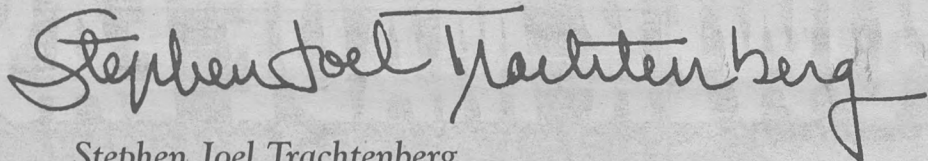
*And recognizing how its own teachers are working skillfully and professionally to embody this role amid all the tumults of this final decade of the twentieth century...*

*And recognizing also how seldom they receive the praise they deserve for their devoted efforts...*

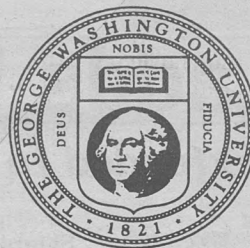
*Now, therefore, The George Washington University does declare that teaching excellence is at the very core of its self-definition as an institution of higher learning...*

*And that the hard work of its very talented teachers is a cause for rejoicing.*

Signed by me this 29th day of March, 1996.



Stephen Joel Trachtenberg  
President



You are cordially invited to attend the

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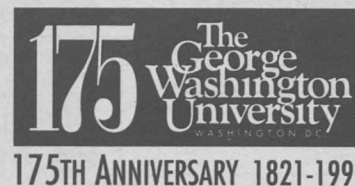
Video/CD ROM

"A Celebration of Teaching Excellence"

Friday, March 29 • 3:00-5:00 • Marvin Center 403

Reception to Follow

A panel of participants from the video/CD-ROM project will address issues underlying teaching excellence: the critical element, motivating students, assessing students' performance, evaluating performance as a teacher, and the experiences of exemplary teachers. Project participants include Laura Birou (Management Sci.), Cynthia Burack (Poli. Sci.), Paul Churchill (Phil.), Lisa Horvath (Human Resource Dev.), Doug Jones (Mech. Eng.), Peter Klaren (Hist./Int'l Affairs), John Spanogle (Law), Paul Swiercz (Management Sci.), Alan Wade (Theater) and Ruth Wallace (Sociology).





# Greeks get SA support in quest for housing

BY BECKY NEILSON  
HATCHET STAFF WRITER

The Student Association Senate passed a resolution Tuesday night urging GW's administration to pursue the development of on-campus housing for fraternities and sororities.

The resolution, sponsored by SA President Mark Reynolds and six student senators, supports the Interfraternity Council's and Panhellenic Association's fraternity and sorority housing proposal. The proposal includes several recommendations for the expansion of housing for Greek-letter organizations.

Among the recommendations is a suggestion for the eventual development of a residence hall that houses only fraternities and sororities and a proposal to allow several organizations to share one house.

Undergraduate Sen. Dianne Gayoski (CSAS) said she felt the SA's resolution was "a great bill for the Greek community."

Gayoski stressed that a gathering area is an essential part of a fraternity or sorority. "It's something that is missing at GW. Housing would make the Greek community a lot stronger here on campus," she said.

Only a few of GW's fraternities have houses on campus, and none of its sororities do. Francis Scott Key Hall houses many members of Greek-letter organizations on its designated fraternity and sorority floors.

Gayoski said the University recently informed the national chapters of the fraternities and

sororities represented on campus that it would not allow the organizations to pursue on-campus housing for its members. GW also refuses to rent University-owned townhouses to tenants who identify themselves as Greek-letter organizations, she said.

Reynolds told the Senate that the resolution was "urgent," as the University administration is developing a task force to investigate the issue of on-campus housing for fraternities and sororities.

Also at Tuesday's meeting, Jonathan Pompan, director of the SA's Dining Services Commission, announced the newly extended hours of J Street's diner.

The diner will now be in service on Fridays and Saturdays until 2 a.m., but will continue to close at midnight the rest of the week.

"We're not really happy with this," Reynolds said. "We're glad we got this, but we'd like to push for 3 a.m. on Thursdays, Fridays and Saturdays."

Pompan agreed that this is "a small concession" by the University.

Director of Community Affairs Kuyomars "Q" Golparvar announced that the SA will hold an orientation session Tuesday night for students planning to move off campus. The session will assist students in finding off-campus housing and provide them with information about how to be better neighbors.

The workshop will include members of the Foggy Bottom community, representatives from area apartment buildings and students who live off-campus. It will be held in the Thurston Hall piano lounge April 2 at 7:30 p.m.

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# THE GW HATCHET

An Independent Student Newspaper

## The cruelest cut

Some numbers jump off the page when scanning a proposed GW Hospital budget for 1997.

First is the \$9 million in cuts to the hospital's budget. That lost money likely will translate into further stretched resources and lay-offs. This is in addition to \$17 million in cuts last year – a steep and rapid rate of downsizing.

This is because Washington, D.C., hospitals, like hundreds of others, are undergoing severe budget cuts in the face of skyrocketing health care costs. The GW Hospital, meanwhile, has been on the auction block for almost a year in an effort to rid the University of a potential financial albatross. The cuts, then, are an attempt to make the facility more attractive to prospective buyers. At first glance, the cuts appear to be regrettable, but perhaps necessary in the face of financial concern.

That realization, however, becomes more difficult to accept when one recognizes the hospital administrative budget may increase by \$600,000 – roughly the amount by which the operating room and anesthesia budgets may get cut. Officials explain that this administrative increase could be the result of a reallocation of resources. However, the appearance of cuts in vital services against the backdrop of administrative hikes only furthers the concern that some priorities may be out of whack.

Last year's steep cuts cost nearly 150 GW employees their jobs. Should this budget pass, one can only speculate how many more employees may find themselves out of work. And it will become increasingly difficult to continue giving patients the medical care they expect and deserve.

While we understand the need to unload the hospital and its rising costs, perhaps the University is moving too quickly. Cutting about 13 percent of its total budget in just two years makes it extremely difficult to maintain an adequate quality of care. Administrators claim they can continue to offer the same level of quality, but as Vice President and Treasurer Louis Katz admitted, "Time will tell whether we're successful or not."

## Razing Arizona

The more things change, the more they stay the same. Such is our reaction to the Supreme Court's announcement Monday that it will review the constitutionality of an Arizona law that forces state employees to conduct business in English only. Once again, the United States is faced with its long-running discrepancies between its melting pot image and its deeply-rooted xenophobia.

Supporters of the Arizona law – ruled unconstitutional by the 9th U.S. Circuit Court of Appeals in a 6-5 vote – use the melting pot argument, claiming that the quicker immigrants learn English, the quicker they will be acclimated to American society and the more successful they will become. This argument, however, makes little sense in light of both America's past and present.

In the present is the much-ballyhooed "global village." In recognition of this, high school and college students are increasingly required more extensive schooling in secondary languages. Ironical, then, that being a bilingual government worker is suddenly threatening to become a liability.

Furthermore, the lack of legislation mandating English as an official state or federal language never seemed to affect previous generations of immigrants to America. Many of those immigrants formed their own communities and continued to speak their native languages and express their cultures. Doing so did nothing to stop them and their descendants from prospering as Americans. In fact, it is what forged the melting pot that many politicians claim to love while trying to destroy.

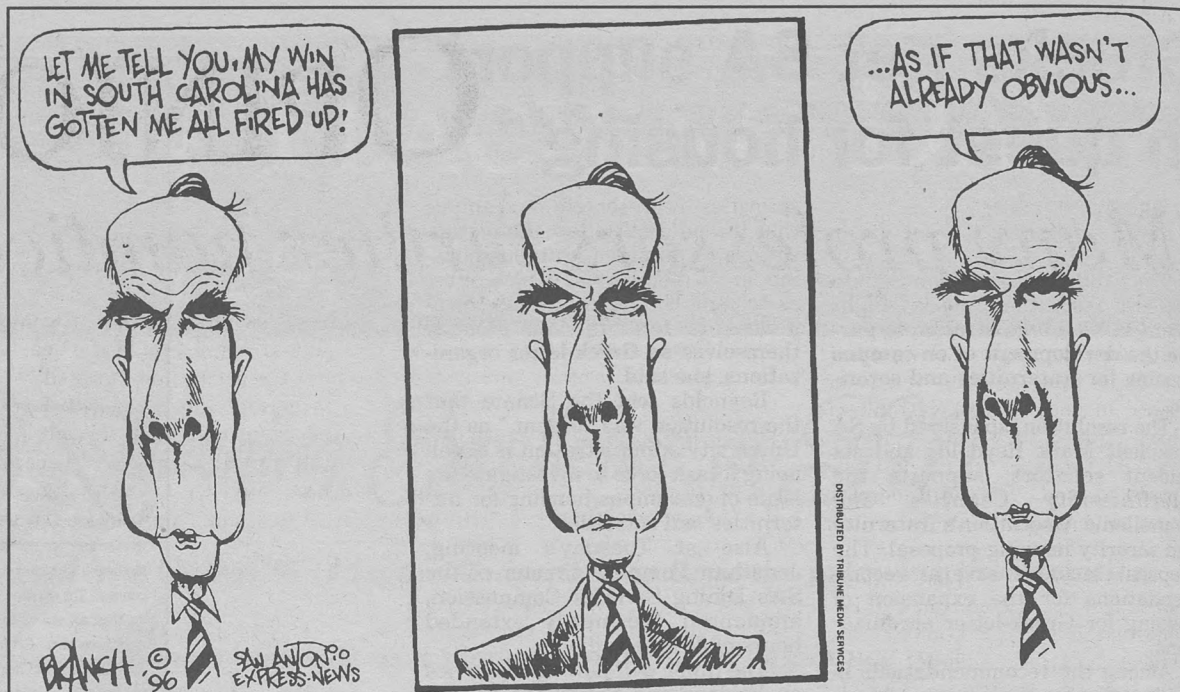
The Arizona law, as well as potential federal legislation to make English the official language, won't help speed acculturation at all. Such laws assume that English can be picked up in a day or two and serve to segregate services between those who speak English and those who cannot. This doesn't acculturate. It only further isolates.

# THE GW HATCHET

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## Today's populists could learn a lesson from 19th century brethren

Economic specialists brandish numbers such as 70 million new jobs created since 1979, a 5.8 percent unemployment rate and a low (about 2.5 percent) level of inflation. They dismiss the "economic doomsday" forecasts as fallacious, mere fabrications concocted by Pat Buchanan's persuasive rhetoric and a liberal media. The notion of "anxious" workers is dismissed as ridiculous – when have workers been worried other than about keeping their jobs.

This uncertainty is part of what makes capitalism tick, a foreboding threat that a job isn't a right but something to be earned on a daily basis.

On the other side, Buchanan and his populist cronies assert that the economy is killing average American workers. They paint a depressive, Melville-like picture of the industrial scene: "At rows of blank-looking counters sat rows of blank-looking girls, with blank, white folders in their blank hands, all blankly folding blank paper."

The main culprits for them are the various trade agreements, foremost among them NAFTA and GATT, which open up markets across the globe. Buchanan claims these trade agreements give companies the power to relocate overseas, employing dirt cheap foreign labor. Buchanan's remedy is protectionism – kill the trade deals.

But amidst the highfalutin' debate of *laissez-faire* versus protectionism, the fundamental issue

is forgotten. The profits and joblessness, though important, are secondary to what's really driving Buchanan and his populist brethren: namely, the health of workers. More people have jobs, but what is the price of the high levels of employment? What is sacrificed – wages, health benefits, training, unions?

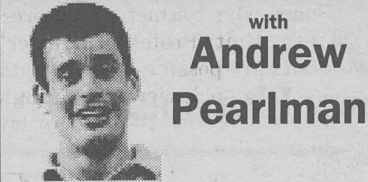
Populists and progressives following the Jacksonian tradition realize that workers are powerless when left to fend for themselves in

fare state-esque red tape have sent the unemployment rates soaring.

We must aim for a progressive middle that begins by acknowledging the inherent dehumanizing tendencies of the capitalist system. Again, government must be the ally of the worker. But the idea of ally is greatly confused by today's populist. It doesn't mean doing the work for someone, it means empowering people to do it on their own. If government can empower the individual with reforms such as tax breaks for companies that invest in their workers with basic health benefits and job training, then they must not be denied.

The division between the American nobility and peasantry is already vast. How much longer will we let the tensions ferment? Hence President Andrew Jackson, who in his 1834 "Protest to the Senate" declared that it had been his purpose "to heal the wounds of the Constitution and preserve it from further violation; to persuade my countrymen, so far as I may, that it is not in a splendid government supported by populist monopolies and aristocratical establishments that they will find happiness or their liberties protection, but in a plain system, void of pomp, protecting all and granting favors to none, dispensing its blessings, like the dews of Heaven, unseen and unfelt save in the freshness and beauty they contribute to produce."

### The 28th Amendment



a ruthless corporate world. They need an ally in government, someone to tip the balance to more of an equilibrium.

But creating this equilibrium must not become an excuse for overzealous conservatives or liberals to institute their vision of Utopia. A government that guarantees a job and unlimited benefits to the unemployed isn't an ally, but instead is complicitous in deluding the individual into a false sense of liberty. Such a system creates a culture of dependency, not empowerment. Not to mention that it bankrupts an economy, as is evident in Europe, where the thick layers of regulatory and wel-

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# OPINION

## Many professors further handicap disabled students

*Do you stand at some studs are at a advantage when taking a test?*

Does this question make any sense to you? You may think you have figured out what it says, but you are probably wrong. It is supposed to read, "Do you understand that some students are at a disadvantage when taking a test?"

As a learning disabled student, I often feel as if I do understand a question, but in fact I don't because I have an entirely different perspective than the professor.

A "mainstream" student may be able to figure out what a question means and proceed to answer it. However, with some LD students, an error-free exam still presents confusion because of the way in which they learn and interpret information.

So add a few typos to an exam and I am even more confused. I have enough trouble trying to decipher the question without any typos, and typos on exams are just

one of the problems I have encountered. There is absolutely no excuse for typos to be present on anyone's exam. Recently, I had an exam in which there were more than 20 typos.

In addition, "mainstream" students have the opportunity to ask the professor what the question is saying. Many LD students do not take an exam in the same environment. They take it in a quiet atmosphere that is conducive to their learning style. But since they do not have the opportunity to confer with the professor like other students, LD students are once again put at a disadvantage.

So what happens if I take the exam with the rest of the class? It recently happened. The professor strongly discouraged me from taking a four-hour standardized exam separately because "I will have questions" (which, by the way, I wouldn't have if the exam could be interpreted by all students). The

professor assured me that it would be quiet and that I could start early to have the extra time I needed.

So here's what happened: I get to the exam and have to wait for several minutes while a vacant office is found for me. I finally get settled in when I am told I have to

**Matthew D. Berkowitz**

stop in order to meet with the rest of the class. Then, because I have great difficulty getting settled and focused, there is a 30-minute hiatus from the time I stop until I am able to start again.

It also was very difficult to sit there, full of anxiety, and wait for the rest of the students to get their exams and begin. I had been focused, but now there was all of this noise. I thought it would have quieted down in this overly crowded classroom when the exam

began. However, it did not get quiet enough.

The fact that the professor passed out candy didn't help. Every two minutes I had to stop my thoughts to get the container of candy from the person on my right and pass it to the person on my left. Then all I hear was the crinkling of the candy wrappers. I could not concentrate. I was so frustrated that I sat there for 20 minutes biting my nails and debating whether I should walk out. It is difficult to believe that I could have possibly done well on the exam with all of the unnecessary interference and anxiety.

The last point I would like to make is that it would be nice if our exams could arrive on time. Once again, LD students are put at a disadvantage. Disability Support Services attempts to do its very best to help learning disabled students combat their learning differences. However, the lack of consideration and awareness of some

GW professors has not only hindered DSS's efforts, but it also has obstructed the educational development of some learning disabled students.

I am at college to learn, not to play games. Many GW professors must realize that people learn differently, and if their true goal is to provide every student with the opportunity to grow academically, then some changes need to be made.

One last question: Are you easily able to comprehend everything I am saying? Everything I have written makes perfect sense to me. But perhaps you may find this confusing and incoherent, and the difficulties you may have had in reading this are no different than what I encounter in the classroom. The only difference is that you are frustrated by only one letter. I am frustrated every time I go to learn.

*-Matthew D. Berkowitz is a junior majoring in business.*

## LETTERS TO THE EDITOR

### Speak your mind

My office has received a few calls following the March 10 edition of "60 Minutes." A segment of the program was devoted to the issue of jury nullification, a topic that received some attention at the conclusion of the O.J. Simpson trial. The reason that I am hearing from viewers is that the proponent of jury nullification who was interviewed on the program is Paul Butler, a faculty member of the GW Law School.

The issue that I want to stress at the outset relates to the nature of the University and the academic traditions that have served our nation well since its inception. Even though we may disagree, as do I, with some aspects or even all of Professor Butler's thesis - and believe me some of his colleagues do dissent from what he advocates, among them his own Harvard Law School teacher, Professor Randall Kennedy, who also appeared on "60 Minutes" - that does not mean we should ignore our principles of academic freedom.

Our position, and that of most reputable institutions of higher learning, is that all faculty members - including more than 1,400 of them at GW - are entitled, even encouraged, to speak their mind, especially on subjects related to their academic discipline.

The principle of academic freedom permits - indeed, almost demands - that faculty be at the cutting edge, saying all sorts of things - some popular, some unpopular, some provocative, some middle-of-the-road, some right, some left, some positive, some cranky. Our universities should not stifle the voices of those with whom we might disagree. Even, perhaps particularly, when we fervently disagree.

We are a great nation because our traditions permit the freedom

of expression and dissent from the standard point of view. We are the home of the world's finest universities because we do not terminate for that reason alone faculty members who say things that are unpopular or unpleasant to hear.

Some who contact me express concern that Professor Butler's students are possibly being "brainwashed" by such views. I am highly skeptical of that. Most of our law students are mature men and women. We can hardly get them to agree on the most basic topics that come up in class or listen to my advice or that of their dean, let alone follow slavishly the points made by a single professor.

On the matter of Professor Butler advocating that juries subvert the law to address inequalities in the way that society treats certain perpetrators of crimes, I do personally dissent. I would argue that if there is no law, then anything is possible. Laws are created to protect us all and especially the weak, for surely the strong can take care of themselves. If persons are not being treated fairly within the law, I cannot concur in a strategy that outlaws the law. Rather, we must change the law so that it bolsters those who need its protection and reflects the morality we esteem and celebrate.

*-Stephen Joel Trachtenberg, president*

### Condom-nation

I recently entered my residence hall to find a smiling classmate passing out something called a "Spring Break Fun Pack." Among the sundry and mostly useless items one thing got my attention: a LifeStyles condom.

Almost immediately, another thing caught my attention: the condom's expiration date. Apparently the condom that somebody was so

cheerfully handing out expired in March - of 1993.

Yes, a GW-sponsored student organization was distributing condoms that should have been considered faulty, dangerous and potentially life-threatening when I was a sophomore in high school.

Passing out condoms detracts enough as it is from the intimacy and maturity that should surround sex. We would also do well to

remember that even the best of condoms is by no means 100 percent effective. But it seems that the University now backs an even less responsible policy. Students are being encouraged to use condoms that are plainly unsafe.

Speaking as a student whose tuition funds this outrage, it does not rest easily with my conscience to know that a less observant person than myself might use a long-

expired condom and suffer dire consequences. GW President Stephen Joel Trachtenberg may think that handing out old condoms might be an effective cost cutting measure. He ought to consider that students who get pregnant or die of AIDS will not be able to pay their tuition bills as a result.

*-Paul du Quenoy, freshman*

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## Snodgrass to present multimedia 'Carnival'

GW will host the first annual Claeysens Memorial Presentation when world-renowned poet W.D. Snodgrass comes to campus April 16.

Snodgrass and his wife Kathleen Brown will present "W.D.'s Midnight Carnival," a multimedia event sponsored by several GW departments. The 8 p.m. show will take place in Fonger Hall, room 108.

Snodgrass has won the Pulitzer Prize and received a Guggenheim Fellowship, as well as grants from the National Council on the Arts. He was a distinguished

professor of creative writing and contemporary poetry at the University of Delaware until his retirement in 1994.

The late A.E. Claeysens was a GW English professor and an Emmy-award winning lecturer on American writing. He taught a course on the creative process at GW for many years. He also wrote a book on the American musical theater and directed the GW English department's writing program.

—Jared Sher

## Passover Information 1996

### First Seder

Wednesday, April 3

7:30

Reservations & payment must be received @ Hillel no later than Monday, April 1.

Costs:	GW Hillel active paid member	\$16.00
	All other students	\$19.00
	Non-students	\$30.00

Kosher for Passover lunch & dinner will be available @ O'Fishel's the week of Passover. Call 296-8873 for prices. Payment must be received @ Hillel by Monday, April 1, 12:00 noon.

Drop-in for meals at O'Fishel's, ground floor of Hillel, Sunday-Tuesday for lunch (12:00-2:00) & Sunday-Monday for dinner (5:00-7:00). Prices will be slightly higher for drop-ins. Reserve now, save money!!!

Meal contract students - Meals also available at Thurston & J Street Passport Cafe.

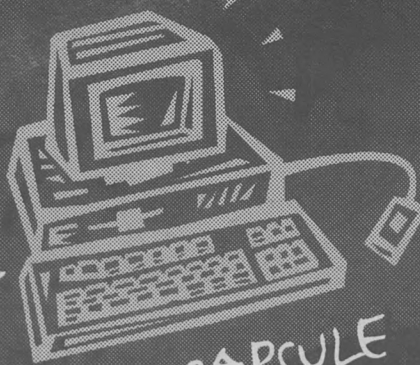
Kosher for Passover groceries available while supplies last at the MC Store & the Safeway at Watergate.

Hometz for the Homeless, a charitable food drive, will begin Monday, March 25 and continue through Tuesday, April 2. Non-perishable foods will be collected @ Hillel, Marvin Center, and other sites across campus. Look for painted boxes for collection sites.

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To access the survey, select option 10 from the GWIS Main Menu and complete the questionnaire.

## 'Singled Out' GW-style plays with matches

BY JAY JAGANNATHAN  
HATCHET STAFF WRITER

The Dorothy Betts Marvin Theatre was transformed Wednesday night into a mock set of one of the nation's top game shows, as a boisterous crowd of almost 200 people participated in GW's version of the hit MTV show "Singled Out."

The rules for the GW version of "Singled Out" were similar to those of the TV show. A male or female contestant had the opportunity to select a date by making members of the opposite sex perform tasks and answer questions. People who did not perform an activity satisfactorily, or whose answers did not match those of the original contestants, were eliminated.

"We tried to work our version just like the television show, except we wanted the topics to be more applicable to GW," said Adam Green, the president of Kennedy Onassis Hall and one of the organizers of the game show.

The category "party personality" had the choices "Henry's," "J Street" or "Gelman." The height category offered the choices "Shawnta Rogers," "Mike Jarvis"

or "Alexander Koul." As for study habits, prospective dates had a choice between "Professor" or "Gilligan."

There were also a wide variety of tasks that contestants had to perform, including a Michael Jackson imitation, singing the theme song from their favorite TV show and eating as many cookies as they could in 20 seconds.

Even though the majority of the contestants were pre-selected, some were chosen from the audience. Winners were sent on an all-expenses-paid date to the movies.

Green said the game, which was sponsored by the Madison, Everglades and Kennedy Onassis hall councils and the Residence Hall Association, was an attempt to foster hall unity. He added that the idea for the activity started out as an idea for a hall project, but grew to the point where several residence halls became involved.

The program's participants said they enjoyed themselves. "I thought it was a nice experience," freshman Mike Smith said. "It was something different to do."

Sophomore Chris Mauldin agreed, but said "the show was over too soon."

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# Authors debate role of Africa in history

## Greek and Egyptian roots discussed

BY MONIQUE L. HARDING  
HATCHET STAFF WRITER

Cornell University scholar Martin Bernal said students "should be skeptical about all sources of history."

Bernal himself is skeptical about some of the achievements historically credited to the ancient Greeks — as he writes in his book, *Black Athena: The Afroasiatic Roots of Classical Civilization*, he believes Africans had more to do with some of those achievements than most people realize.

Bernal debated this and other questions with Wellesley College scholar Mary Lefkowitz, author of *Not Out of Africa: How Afrocentrism Became an Excuse to Teach Myth as History*, in "Afrocentrism: Fact or Fiction," debate held Tuesday night in the Dorothy Betts Marvin Theatre.

The theater was so crowded that the overflow audience had to be seated upstairs in the Marvin Center ballroom, where they watched on television.

Interim Vice President of Academic Affairs Linda Salamon mediated the event, in which the speakers asked each other questions and presented their arguments. Questions from the audience were written down and given to Salamon, who chose which questions would be presented.

"*Not Out of Africa* is not an attack on race or on Afrocentrism," Lefkowitz said of her book. "I am not seeking to disprove the African heritage. What

is *Not Out of Africa* are Greek achievements. Greeks did not steal their culture.

"Greeks have a profound and deep respect for Egyptian culture," she added. "It is older than theirs."

One question from the audience was whether the Greeks copied Egyptian thought with regard to Greek mathematics.

"Athens was the center of philosophy while Alexandria was center of mathematics, but it was all written in Greek," Bernal said. "Greeks say they went to Egypt to learn math."

Someone else asked about the Afrocentric contention that Socrates was actually black.

Lefkowitz said a sculpture of Socrates with thick lips and a flattened nose may have indicated that "he had descendants from Africa ... but so did Europeans."

She added that the sculptor may have been given a verbal description and did not see Socrates himself, but Bernal contended that the sculpture was created by one of Socrates' students and was therefore accurate.

Lefkowitz said she does not believe that classicism has a racist agenda. She said increasing cultural knowledge of Africa can be done "not (by) rewriting history but talking more about other cultures to make cultural progress."

The event was co-sponsored by *The New Republic* magazine, the departments of classics, history, religion, art and anthropology, the Africana Studies committee and the Honors Program.

## Ph.D. student receives international award

Nadia M. Abdo, a doctoral student at GW, has been selected to receive the 1996 International Student Award for achievement by the Board of Directors of the Phi Beta Delta Honor Society for International Affairs.

Abdo has been invited to receive her \$500 reward and plaque at the awards banquet during the honor society's Tenth Annual National Conference in Long Beach, Calif.

Abdo earned a master's degree in spring 1995, and enrolled in GW's computer science doctoral program

last fall.

"I am very glad that I got this chance to attend such a prestigious institute," she said. "I learned so much here about the importance of spreading international awareness, removing cultural barriers and building a peaceful world for us and the generations to come."

Abdo received her graduate degree in the School of Engineering and Applied Science.

—Jim Geraghty

A DEBATE on The Role of Racism in America...

# DINESH D'SOUZA



versus

THE END  
OF  
RACISM



# Professor PAUL BUTLER

## The End of Racism?

### President Trachtenberg Moderator

Dinesh D'Souza is the author of *The End of Racism* and *Illiberal Education: The Politics of Race and Sex on Campus*.

Prof. Butler teaches Race, Racism and Society at GW Law School. He was the subject of a recent *60 Minutes* piece on jury nullification.

\* We wish to thank the **SBA, Young American Foundation** and the **Intercollegiate Studies Institute** for their generous support.

## Tuesday, April 2, 4:10 p.m.

### Room L101, GW Law School, Book-Signing to Follow

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# 15 GW students experience a week in Ghana

BY ANNE MILLER  
ASST. NEWS EDITOR

Ghana is a sub-Saharan African nation, located on the southern side of the large peninsula on the western side of the

continent. It is a relatively poor nation, and so remote that some villages have never been visited by Westerners of a different color.

It is in Ghana that approximately 15 GW students, accompanied by members of the Western

Presbyterian church and the local community, spent their spring break, learning about the African culture through programs with villagers and performing community service projects.

"It was a wonderful, amazing

experience," participant Amy Fisher said.

"I've never been received so warmly," added sophomore Lori Woodrow, who went on a similar alternative spring break trip to the U.S.-Mexico border last spring. "Strangers would come up to us in the street and say, 'You are welcome,'" she said.

The group flew from New York to Accra, the capital of Ghana, on March 19, and from there traveled north to the village of Ho, Western Presbyterian's sister parish and home to about 50,000 people. Half the group stayed in dormitory-style rooms in the church, and the remainder were housed at a local hotel.

Each American also spent an afternoon with an African host family in order to experience the culture of the nation first-hand. The couple Fisher spent time with were "artisans, very technical

craftsmen. I got to see what the houses were like, how they lived," she said. "The people were ... so hospitable, so free and open."

During that afternoon, Woodrow traveled to another town, where she soon realized no, or at most few, white people had visited before. "The kids were going crazy," she said. "It was like the Pied Piper. They'd follow us through (the streets)."

The group visited a local school where they answered students' questions about the United States and attended church services, which Fisher said were different from the American versions she is used to. They also swam in a nearby waterfall and talked to church Sunday school teachers.

Woodrow said she hopes the students will keep "building on the links we've established" now that they are back in the United States.

## Students forced to find alternate route home

BY ANNE MILLER  
ASST. NEWS EDITOR

Sunshine, African heat and warm welcomes greeted approximately 15 GW students in Ghana last week, where they traveled to spend their spring break learning about life in a native village.

But confusion, delays and an unscheduled stopover in London marred their return home, when Ghana Air, the government-owned national airline and one of the few carriers that service both the United States and Ghana, canceled the students' flight back to Kennedy Airport in New York just days before the group was to return.

They spent an extra day and a half in a hotel in Accra, the capital of Ghana, until the national airline could reserve seats for them on a British Airways flight to London.

Ghana Air neglected to reserve seats on a London to New York flight, however, and the groups spent Monday in Heathrow Airport "running from terminal to terminal" said student Amy Fisher.

"All the flights were over-booked," Fisher said. "We were

stuck with no money, and we didn't know what to do. We were just looking for any flights to the U.S."

Fisher and 13 others found seats on a 12:30 p.m. flight to Dulles International Airport, having spent six hours in the terminal. The remainder of the group left on a later, evening flight to New York.

"We were crushed. We were so upset when we found out" the return travel plans were canceled, Fisher said.

"Reputation isn't important" to Ghana Air, said student Lori Woodrow, "because it's a state-owned airline. They have a reputation for canceling out like this."

"Everyone involved was a little confused about Ghana Air's policy," Woodrow said. The hotel in Accra "worried the airline wouldn't pay them" and so, she added, was reluctant to give the students drinks and snacks.

The group didn't have to pay British Airways, but they did have to worry about "extra meals we wouldn't have had to pay for" and "calls to home," Woodrow said. The students plan to ask for reimbursement from Ghana Air for those expenses as well.

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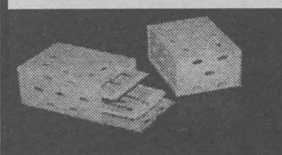
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## Spring break thefts have UPD concerned

BY DONNA BRUTKOSKI  
ASSOCIATE EDITOR

A rise in campus thefts while most students were away for spring break has University Police concerned, but a UPD spokesman said several arrests have been made and he believes more of the cases will be resolved soon.

Over the past two weeks, computers and other valuables were stolen from a number of residence hall rooms. In one incident, \$6,000 worth of computer equipment was stolen from a Building JJ resident's room, along with more than \$3,000 worth of jewelry.

Students in Riverside and Mitchell halls also reported that computer equipment had been taken from their rooms over the past week.

"There has been an increase in thefts, and we're concerned about that," UPD Captain Anthony RoccoGrande said, adding that UPD is "actively investigating" the incidents.

RoccoGrande said Metropolitan Police, with UPD's help, have made three arrests relating to the recent thefts in the last week. All three, he said, were persons who are not GW students or employees.

"None of them were affiliated with the University in any manner," he said. However, there is still a possibility that some of the thefts were committed by people who do have a GW connection - because in several cases, there were no signs of forced entry into the rooms, indicating that the burglar or burglars had a key.

"There is a strong possibility that that could be someone affiliated with the University, or someone who has possession of keys," RoccoGrande admitted. But he stressed that UPD has no evidence yet to confirm such a speculation.

UPD circulated a letter to residents of Mitchell Hall and other buildings that saw an increase in theft, and UPD and MPD officers have been discussing the incidents with residents.

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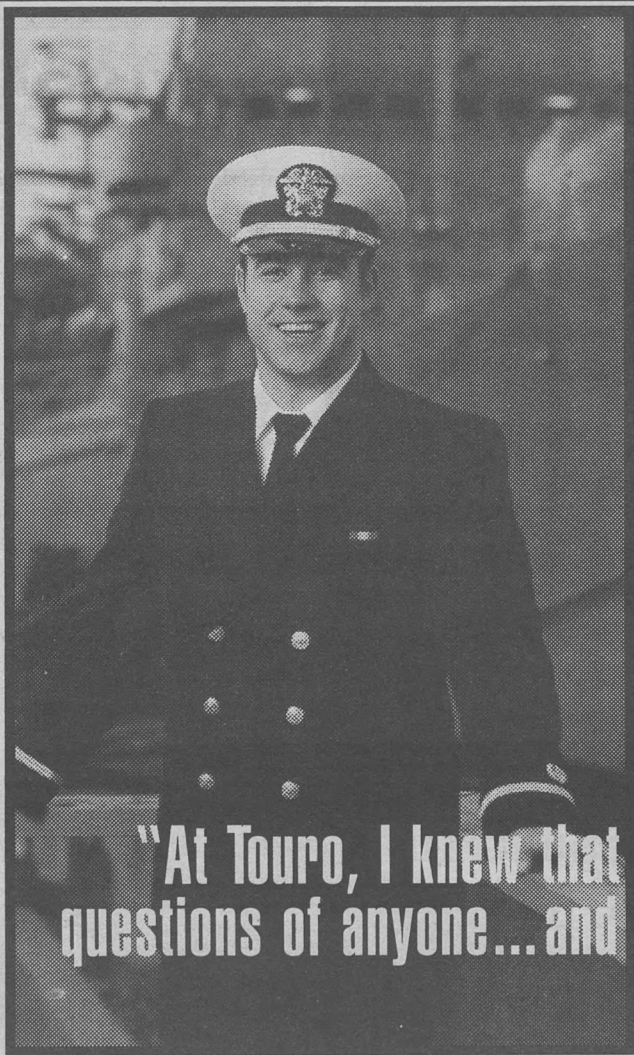
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## GW student volunteers respond to EMS call

BY JUDI MAHANEY  
HATCHET REPORTER

A new trend emerging on college campuses throughout America is the formation of student volunteer emergency response groups.

Universities such as Georgetown and Villanova have already adopted this idea, and in the coming weeks the GW community will be able to utilize the services of its own student-run emergency response group.

The Emergency Medical Response Group (EMERG) is a project sponsored by the Emergency Medical Services Student Association and consists entirely of student volunteers. The volunteers are all certified by either the District's EMS or national EMS groups and have had prior experience with emergency care.

The central purpose of the group will be to provide primary care for an emergency patient and to stabilize the patient with basic life support systems until an ambulance from the D.C. Fire Department arrives.

"We're trying to prevent emergencies from turning into disasters," said Jay Abbott, president of the group.

Abbott, a junior EMS student in the School of Medicine and Health Sciences, is aided in leading the group by Director of Operations Geoff Shapiro, faculty advisor Brian Maguire and Medical Director Ray Lucas, an attending emergency care physician at GW

Hospital.

The estimated time of arrival for an ambulance dispatched by the D.C. Fire Department is between 15 and 30 minutes. It is EMERG's goal, utilizing bicycles, to reach the patient within three minutes and begin immediate treatment.

The volunteers will not be able to transport the patient to an emergency care unit, but they will be able to prevent an emergency situation from worsening by vastly decreasing response time.

The group was officially recognized by the Student Association in December 1994 and has the support of the EMS program at GW. Over the past two years the group has worked closely with GW administrators and University Police to begin services this April, following an event to introduce the group to the community.

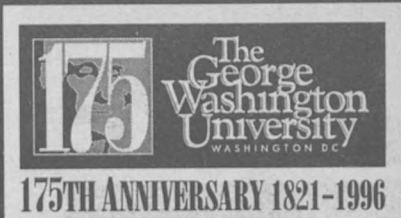
The members are recognized by the District as a life support agency and will begin service in the evenings and weekends with hopes of expanding to 24-hour service in the fall. They will be dispatched by UPD, which when receiving an emergency call will send out volunteers to aid the patient.

EMSSA urges all students to use this service when it becomes available. All records kept by the group are confidential. Students with EMS certification are also urged to volunteer for the group, which is open to all students in any school regardless of degree program.

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# Rally aims to renew activism on campus

BY JAY JAGANNATHAN  
HATCHET STAFF WRITER

More than 100 GW students gathered in J Street March 21 in a spirited rally against discrimination and the proposed cuts of affirmative action programs in California.

The rally — similar to ones that took place at more than 100 other colleges and universities nationwide — was sponsored by a number of GW student groups including the Black Peoples' Union, Womyn's Issues Now, the Lesbian Gay Bisexual Alliance, the College Democrats, Program Board and Latinos for Progress.

The rally represented "a national day of action against racism and bigotry," said Rusty Stahl, the CD's community service chair and one of the rally's organizers. Stahl added that he hopes students viewed the rally as not only a stand against discrimination, but also as an event that will promote action.

"Students no longer believe their voice has any value," Stahl said. "We are attempting to revitalize student activism."

Students, many of whom held signs with slogans such as "Hate is not a family value" and "GW unite against racism," had the opportunity to register to vote before the rally. They also heard from a wide variety of speakers about the dangers of racism and discrimination.

"We cannot overestimate our power," said BPU President Akosua Walker, who encouraged students to fight against racism. "We don't want to fight anymore, but racism's army is large ... and we must resolve for

triumph."

English professor Jonathan White urged students to do something to combat racism after the rally.

"This is an opportunity to think critically about GW as a radical community ... even at a school that's trying to hide racism, it's not hidden," White said. "We have to take it to a higher level."

White also urged the large number of student groups sponsoring the rally to pick one social problem at GW and address it for the next year to try to eliminate it.

Latinos for Progress President Hugo Alfero criticized government policies that make it tougher for immigrants to come to the United States.

"Good and hardworking people are kept out of this country because of immigration laws," Alfero said. "We must speak out against these (laws) as a united community."

Students also spoke out against discrimination based on sexual orientation as well. Homophobia "denies talents and gifts everyone has to make our society better," LGBA Executive Chair Greggor Mattson said.

Reaction to the rally was overwhelmingly positive. "It seems really great," freshman Matt Segal said. "So many different people have the opportunity to express their views."

Other students thought the rally should be a call for action. "Seeing the diversity on campus and at the rally, we should realize how important it is to reduce racism and understand each other," sophomore Kristen Leonard said.

## GW students join Hill protest

BY MONIQUE L. HARDING  
HATCHET STAFF WRITER

Students and workers from GW and students from Howard University, armed with a megaphone and signs reading "Workers and Students Unite to Smash Racism," joined a March 14 rally to fight what they consider racist attacks on social policy.

The protesters condemned the Republican Congress' plans to eliminate affirmative action and cut back on college student loans, welfare, social security, Aid for Dependent Children (AFDC) and other social programs.

Four students from GW and about 12 from Howard attended the Union Station rally. The rally participants marched to House Speaker Newt Gingrich's (R-Ga.) home on First Street N.E., a few blocks from Union Station, collecting additional marchers along the

way.

People held signs reading, "Stamp out Deportation," "Stop Cutbacks — More Spending for Health, Welfare and Education," "Hate is not a Family Value" and "Affirmative Action Yes, Fascist Reactions NO!"

GW freshman Jennifer Wood said she attended because she believes in affirmative action. "I don't believe it's racist," she said. "It's vital to give people equality."

"It is important for everybody to use their own individual talents ... the SATs do not show true intelligence," Wood added. "Standards are set up by the white male bourgeois and don't mean anything. (There is) a very large, untapped source of society."

GW junior Laura Pringle said she became interested in the protest after writing a research paper about the University of California at Berkeley and its cut-

backs on race-based enrollment.

"I learned how they took it into consideration eliminating affirmative action," she said. "I am a middle class white American female not affected by racism or sexism, but as I get older ... I don't want my friends or lovers to be affected based on race, sex gender or sexual orientation."

Pringle added that she was there as a "member of the human race."

"Let's not continue to divide. We can, as human beings, come together," she added.

Howard sophomore Theresa Hordge said the government's new "policies (have) racist overtones (and that) cuts on welfare and affirmative action effect minorities. Politicians like Buchanan support these types of issues. (By attending this march) I'm taking an active approach toward change."



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## Everglades lobby and entrance get a facelift

In preparation for its new name, Everglades Hall is undergoing renovations in the lobby and front entrance.

The hall will be renamed after former Sen. J. William Fulbright, a 1934 GW Law School graduate who founded the Fulbright scholarships.

Some of the changes include a ramp for wheelchairs, new carpet and furniture in the lobby, an improved mail room area and a new

front desk area, according to David McElveen, associate director of housing and business affairs in the Office of Residential Life.

The security camera and the sprinkler pipes will be altered so they are hidden from public view. In addition, the steps leading into the building have already been replaced.

Along with these changes, Fulbright's name will be on a large

sign on the west elevation of the southeast corner of the building. A plaque commemorating Fulbright will be in the lobby with his photograph.

GW President Stephen Joel Trachtenberg and the Board of Trustees chose Fulbright for the honor to praise his contributions as a GW alumnus, McElveen said.

-Lisa Gutman

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## CRIME LOG

The following crimes were reported to University Police between March 13 and March 26:

### Theft

• Academic Center, March 22. A GW student reported the theft of his \$599 Sprint Spectrum phone from the B-1 level.

• Academic Center, March 14. A GW employee reported the theft of her wallet, containing \$6 and credit cards, from her office.

• Burns Law Library, March 25. A GW student reported the theft of her wallet, containing \$11, credit cards and ID, from the second floor.

• Burns Law Library, March 25. A GW student reported the theft of her backpack, containing textbooks valued at \$100 and a checkbook.

• Burns Law Library, March 20. A GW student reported the theft of her backpack, containing \$16 and a credit card, from the second floor.

• Burns Law Library, March 15. A GW employee reported the theft of her ATM card from her wallet on the first floor.

• Building JJ, March 23. A resident reported the theft of \$3,225 worth of jewelry and \$6,000 worth of computer equipment from her room on the third floor. There were no signs of forced entry.

• Crawford Hall, March 15. A resident reported the theft of a \$40 amplifier from his room on the fifth floor. There were no signs of forced entry.

• Gelman Library, March 19. A GW student reported the theft of his \$5,000 computer from the fourth floor.

• Gelman Library, March 19. A GW student reported the theft of her wallet, containing \$31, credit cards and ID, from the third floor.

• Guthridge Hall, March 23. A resident reported the theft of a \$300 Sony control system from his room on the second floor. There were no signs of forced entry.

• Lot A, March 14. A GW student reported the theft of his wallet, containing \$5, credit cards and ID.

• Marvin Center, March 21. A visitor to the University reported the theft of her backpack from the first floor. The backpack contained miscellaneous items and ID.

• Mitchell Hall, March 25. A resident reported the theft of his \$2,650 laptop computer from his room on the eighth floor. There were no signs of forced entry.

• Rice Hall, March 15. A GW employee reported the theft of a \$3,000 laptop computer from his office on the seventh floor. There were no signs of forced entry.

• Riverside Towers, March 19. A resident reported the theft of a \$2,500 computer from his room. There were no signs of forced entry.

• Smith Center, March 24. A GW student reported the theft of his wallet, containing \$80 and credit cards, from the third floor.

• Strong Hall, March 25. A resident reported the theft of a \$50 jacket from the computer room.

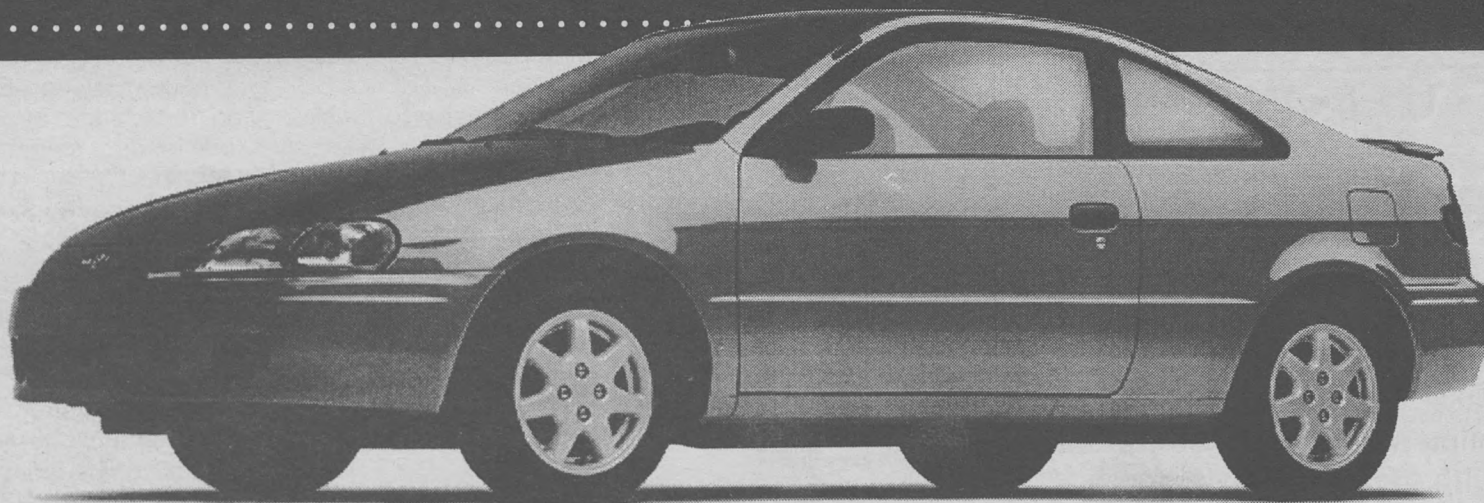
### Harassment

• Francis Scott Key Hall, March 16. A resident reported receiving harassing telephone calls from an unknown man.

## CORRECTION

The story "Search for GW housing continues" on the front page of the March 14 issue of The GW Hatchet should have identified Shana Greatman as the president of the Residence Hall Association.

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# WEEKEND



Theresa Randle's (far right) *Girl 6* fantasizes about being a part of the '70s sitcom family "The Jeffersons."

## Spike Lee's *Girl 6* is a sexy success

BY JENNA HELWIG  
WEEKEND WRITER

At an audition, a smarmy director (Quentin Tarantino) asks a struggling actress (Theresa Randle) to bear her breasts. Unsure of herself and desperate for work, she acquiesces, then feels ashamed and walks out of the audition. Because of her behavior, her agent and acting coach cut her loose.

Desperate for money, the actress begins her career as *Girl 6*. Directed by Spike Lee (*Do the Right Thing*, *Malcolm X*, *Clockers*), *Girl 6* (Fox Searchlight Pictures) chronicles the journey of a young woman from uncertainty to self-assurance.

After her most recent acting failure, she jumps from one odd job to another before being hired as an "office girl" in a "telecommunications firm." Essentially, she is a phone sex operator, and the company dubs her "Girl 6." Her boss Lil (Jennifer Lewis) leads her and the other "Girls" through training as they devise phone characters ranging from the girl-next-door to a dominatrix.

Originally in the business only for the money, *Girl 6* discovers the appeal of changing personas frequently and of leading anonymous men to pleasure. She loses herself in her work, completely forgoing acting, and all the while insisting she's only trying to make enough money to go to Hollywood.

When she leaves the sunny cubicle of her office and begins working on her own at home, her fall is complete. Only after a frightening experience with one of her callers can *Girl 6* recognize the pit into which she has descended.

*Girl 6*'s downward spiral is mirrored throughout the film in the ongoing news story of little Angela, who falls down an elevator shaft and struggles for her life. She captivates all of New York City, including *Girl 6*, who feels a strong pull to the child's plight. As their paths converge, both females fight for their lives and their dreams.

Interspersed throughout the film are *Girl 6*'s fantasies, including a hilarious parody of "The Jeffersons," a sultry Dorothy Dandridge portrayal of Carmen and a big-hair rendition of a Blaxploitation flick. Lee blends these sequences seamlessly, emphasizing the full dimensionality of *Girl 6*'s character as well as her abundant imagination.

Lee and his director of photography, Malik Hassan Sayeed, experiment with shooting *Girl 6*'s callers on video instead of film. This lends the men a separateness that effectively distances them from the celluloid cleanliness of *Girl 6*'s world.

The lighting also contributes to *Girl 6*'s rich, varied feel. *Girl 6* is often bathed in aqua or red light and a white fog surrounds her in some scenes. The bright, antiseptic lighting of the phone sex office contrasts with the shadowy darkness of *Girl 6*'s apartment after she begins working at home. The lighting emphasizes her deadened emotional state.

The women of *Girl 6* are smart and independent. *Girl 6*'s boss has clearly succeeded in this world where women control sexuality. She is a mentor for *Girl 6* and tries to prevent her from losing herself to phone-sex

(See RANDLE, p. 3)

## GW's own Java Diva knows where to go for D.C.'s best cup of joe

BY KEVIN ECKSTROM  
WEEKEND WRITER

Just like a scene out of the hit TV show "Friends," a group of 20-somethings are gathered around a table in a trendy coffee shop, sipping cafe latté and cappuccino.

Only instead of Phoebe, Chandler and the gang at Central Perk, these are GW students and this is Washington, D.C.

Move over Rachel Green, with your Y necklaces and cutesy aprons.

This is the turf of a GW student who prefers to be called the Java Diva, because of her love of the caffeinated stuff. And there's no better time for local coffee lovers — coffee shops seem to be the latest rage in the District among college students. They are open all hours and cater to extreme cravings for java products and teas.

There are several such shops in Foggy Bottom and beyond, but while some satisfy your java desires, others will leave you thirsty for more.

For those of you looking for the definition of trendy, the Java Diva recommends stopping by Soho Tea and Coffee at 2150 P St., N.W. This happening place is open 22 hours a day, from 6 a.m. to 4 a.m. This is definitely the spot for all you late-night study-aholics who won't be distracted by loud, smoky surroundings.

The best part of Soho is the atmosphere. It's trendy, artsy and just plain fun. Soho definitely attracts the college crowd and the locals from the Dupont Circle scene. Cappuccino runs from \$1.75 to \$2.25, while an ice-cold Italian Cream Soda will cost you \$2.50.

Music blares from the speakers at Soho, ranging from the Indigo Girls to Portishead to hardcore dance to the Pet Shop Boys. The artwork on the walls is all by local artists, and if you have an extra \$500 or so you can take it home with you.

The food at Soho is also a big attraction, with delicious cheesecake and sandwiches, along with fresh bagels and fruit. Sandwiches cost around \$5, while a bagel with cream cheese is an affordable \$1.25.

The Java Diva says Soho is the best place for a late night snack.

"I love it here," she says. "It's very much the total coffee shop atmosphere. It's close enough to walk to but far enough that it's not all GW people there."

For all you tea lovers, be sure to check out the Tea AuLait, served

with your choice of loose tea in a piping-hot mug of hot water and steamed milk.

If you're looking for a place a bit closer to home, the Java Diva prefers Cup'a Cup'a in the Watergate complex near the Kennedy Center right in Foggy Bottom.

Cup'a Cup'a is the newest addition to the D.C. coffee scene, and the best part about it is its proximity to GW. Cup'a Cup'a is a bit more upscale than most coffee houses as it tries to attract the after-the-theater crowd leaving the Kennedy Center, but students can definitely feel at home.

Cup'a Cup'a features a wide range of salads and sandwiches, and even offers lasagna and focaccia breads. Caffé Mocha is a big treat here, and you'll also want to try the Hot White Chocolate, made from steamed milk and white Godiva chocolate.

The drinks at Cup'a Cup'a tend to be a little on the cold side and could be served hotter. Cup'a Cup'a is planning to offer a study break for students around finals, and the management is applying for a liquor license to sell beer and wine.

Prices are reasonable, with Caffé Mocha costing \$1.95 and \$2.65, and cappuccino ranging from \$1.70 to \$2.20. Cup'a Cup'a is open until midnight Monday through Saturday and Sundays until 8 p.m.

"There are nice people there, but it's definitely catered toward the theater-going crowd," the Java Diva says. She adds that there's a lot of variety at Cup'a Cup'a.

If you're looking to really get away from campus, stop by the Pop Stop at 1513 17th St., N.W.

The Pop Stop is the definition of funky. It attracts the alternative crowd, but it definitely has that coffee shop atmosphere for which many students search.

Entering the Pop Stop is kind of like entering some kind of psychedelic dreamland, with bright colors, loud music and interesting people all around. Seating is on couches and old fashioned chairs, and the café features a wide range of games and other activities besides coffee.

Go upstairs and you can find meetings of all sorts, but mostly you'll find people studying. That is a big turn-off for the Java Diva.

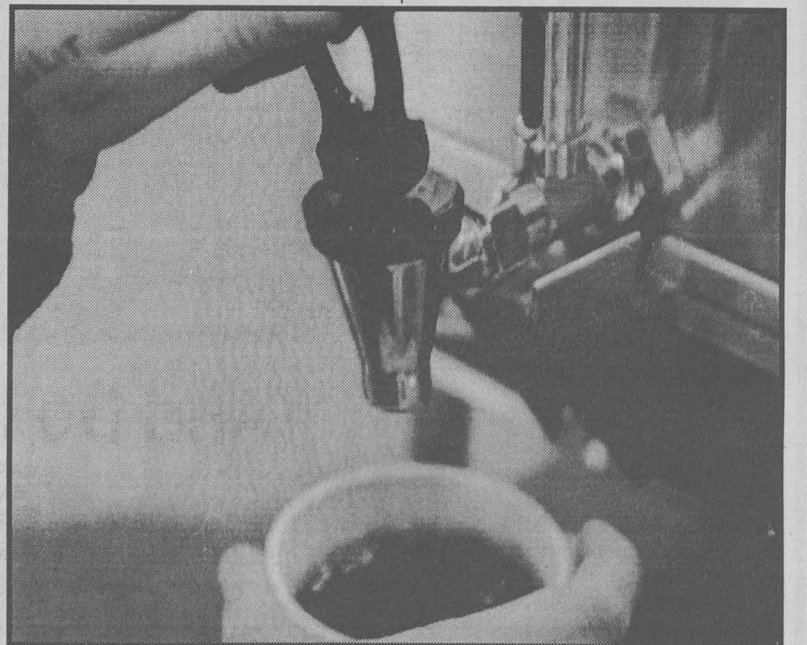
"It's like a library upstairs for crying out loud," the Java Diva says. "You don't come to a coffee shop to study unless you can study with a lot of noise."

Sandwiches run the average price of \$5, and cappuccino costs \$2. The Pop Stop features a wide range of muffins, bagels and dessert cakes, and is usually open until 2 a.m.

The Pop Stop is a lot of fun, but don't go unless you're ready for a good walk and a crowded atmosphere.

And then there are the omnipresent Starbucks, located on virtually every corner in the District. Starbucks is more commercialized than other coffee shops and is more oriented toward the coffee-on-the-go crowd. Most Starbucks close at 11

(See IT'S, p. 3)



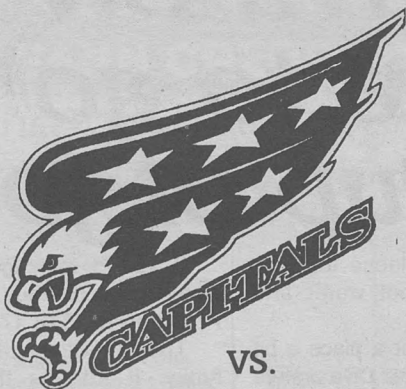
Tyson Trish

The Java Diva has learned that not all cups of coffee are created equal in this town.



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## Go back to the '80s with Molly and the two Coreys

BY HEATHER HARE  
WEEKEND WRITER

When reminiscing about the 1980s, many movies come to mind. How can we forget the charming John Cusack, the Molly Ringwald movies in which she always gets the guy or the Coreys in their silly and plot-lacking films? Why not kick back this weekend and rent a few movie treasures you may have forgotten?

*Footloose* (1984), directed by Herbert Ross, makes a feeble attempt to give the Reagan generation a cause. Kevin Bacon moves from Chicago to a small town that holds the belief that dancing is evil.

The Reverend, played by John Lithgow, is intent on lifting his congregation up so high "they would have to look down to see heaven," but he can't control his own daughter, Ariel. The plot revolves around Bacon's attempts to legalize dancing in the sleepy town.

Both Sarah Jessica Parker and Christopher Penn have bit parts in the film. Bacon's dancing is great, if you leave it in the '80s.

In Saturday morning detention, March 24, 1984, at Shermer High School, *The Breakfast Club* was

born — along with a great movie that epitomizes the life and times of the '80s. It's full of great stars from the era, all members of the brat pack: Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy. Each plays a stereotypical teenager: the jock, the burnout, the princess, the brain and the basket case.

Most of the students don't know each other before detention. But throughout the day full of whistling, pot smoking, dancing, talking and singing, "I want to be an airborne ranger," the five become more than acquainted. John Hughes, an '80s relic, directed this great study of the decade's teens.

Rob Reiner directed *Stand By Me* (1986), which is based on a short story by Stephen King. Its stars include Wil Wheaton, River Phoenix, Corey Feldman, Kiefer Sutherland, Richard Dreyfuss and Jerry O'Connell. Cusack even has a small part playing Wheaton's dead brother.

The kids are ripe for an adventure and begin one by searching for the body of a missing boy. The problem is a group of local bullies also know the location of the body. The boys set out on a two-day

adventure that included train bridges, forests, leech-infested marshes and a gun.

Along with movies that tried to bring viewers enlightenment, there were movies that were just plain fluff. *Earth Girls are Easy* (1989), directed by Julien Temple, is one of those.

It stars Jeff Goldblum, which makes it cheesy to begin with. It's a shame the movie is so bad: With Geena Davis, Julie Brown, Jim Carrey, Charles Rocket and Damon Wayans, it could have been excellent.

The plot focuses on a space ship carrying hairy aliens that lands in Davis' pool. Highlights include Julie Brown's satirical song and dance, "I'm a Blonde."

And how could we forget *The Goonies*? This 1985 film is a fun kiddie story by Steven Spielberg. It has all the makings of an exhilarating adventure: friends, bad guys, booby traps, car chases and pirates. Who didn't dream of that?

Seeing it as a post-teen instead of a pre-teen, however, *The Goonies* isn't nearly as enjoyable as it once was. The booby traps aren't feasible and the children are unbelievable. The movie is still fun if you can suspend your disbelief.

### Hatchet Rating Scale



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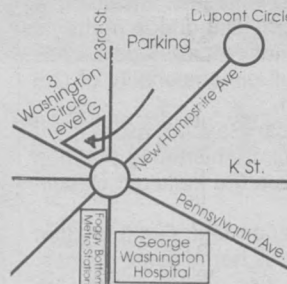
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# WEEKEND

3



**Bar:** Iota  
**Where:** 2832 Wilson Blvd., Arlington, Va. Conveniently located just two blocks from the Clarendon Metro. A taxi back costs about \$6.  
**Crowd:** Have you seen the movie *Barfly*? The show "Cheers"? It's a combination of the two.  
**Prices:** A glass of draft beer is around \$4.  
**Food:** Nachos! Nachos! Nachos!  
**Dancing:** I wouldn't suggest it.  
**Pick-ups:** A few regulars may give it a try, but everyone mostly keeps to themselves.  
**Pluses:** Dan the bartender never forgets a name. Open mike night on Wednesdays.  
**Minuses:** It's a little pricey and not designed to accommodate the gathering masses.

The Bar Belle has a new hang-out for the rare Wednesday nights she can afford to sacrifice. Being allowed to explore the greater Virginia suburbs while you all got tan in some sub-tropical oasis, the Bar Belle found that open mike night at Iota is worth the cab ride home.

Wednesday nights find a plethora of aspiring performers strutting their stuff in the early hours to those who will listen. As the evening goes on, however, regular acts arrive and jam on stage to a variety of tunes (be sure to stay for Jay and the Jay Birds).

Iota has been described as a skinny bar — your room in Thurston Hall freshman year was probably wider — but it provides its patrons with a comfortable atmosphere. Next to the entrance, one finds shelves of board games and crossword puzzles. Be forewarned that the bar is dim, though, with candles providing most of the light.

The bands sometimes crank their amps to a level where you can no longer hold a conversation, but generally Iota offers people a calm place to sit, relax and talk. Many people are there by themselves and just sit at the bar and talk to Dan, the bartender. By going with a friend or two, you can snag one of the four booths and be really comfy while you talk and listen.

Boston's own Harpoon Ale is on tap. Other than that, the bar offers a huge variety of bottled brews and the usual standards on draft. Dan the bartending man is quick to make you a mixed drink, go to the kitchen for some nachos or a heaping platter of Irish Fries or just notice that your glass is empty and provide you with another.

All in all, Iota is a great place to go to get away from the stress that was waiting when you returned from spring break. If you can, go on a Wednesday. Listen to the music. Drink some good beer. Make a friend. Have a blast.

## It's time to take a coffee break

(From p. 1)

p.m. and attract more yuppies than college students. Prices are average, but the Java Diva thinks it's overrated.

If you're really desperate and don't want to walk far, there's always Viva Java in J Street. The Java Diva says not much is good about Viva Java. She says the service is poor, the coffee is less than appetizing and the products do not merit the prices.

If none of these quench your java thirsts, there's also Jolt & Bolt (1918 18th St., N.W.), Dean & DeLuca's (3276 M St., N.W.), Kramerbooks & Afterwords Café (1517 Connecticut Ave., N.W.) and Ferrara's (1528 Connecticut Ave.), across the street from Kramer's.

You might even run into the Java Diva.

## Randle sparkles as a '90s 'call' girl

(from p. 1)

fantasy. Girl 6's co-workers relish their chance to step into character, but recognize the line between their jobs and their lives.

Girl 6's male characters run the moral gamut, ranging from a sadistic caller to Girl 6's genial neighbor Jimmy, played by Spike Lee. Somewhere in between lie the men that call who are desperate for companionship, and Girl 6's kleptomaniac ex-husband (Isaiah Washington from *Clockers*), who steals only what he needs. Girl 6 refuses to label her clients as freaks or perverts, preferring to believe they simply need someone to listen to them.

In *Girl 6*, Spike Lee has created a film dominated by women. Funny, risqué and at times deadly serious, *Girl 6* envelopes itself in the darker sides of life, only to be liberated by one woman's journey to self-respect.

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# MOVIE LISTINGS

<p><b>AMC Courthouse 8</b> 2150 Clarendon Blvd., Arlington (703) 998-4AMC</p> <p><b>Family Thing</b> (PG-13) Fri.-Sun. 5:40, 8:10, 10:40 Sat.-Sun. 12:50, 3:10 (10:10 a.m. Sat.) Mon.-Thurs. 5:30, 7:55, 10:15</p> <p><b>Leaving Las Vegas</b> (R) Fri.-Sun. 5:10, 7:45, 10:20 Sat.-Sun. 1:30 (10:20 a.m. Sat.) Mon.-Thurs. 5:20, 7:45, 10:10</p> <p><b>Diabolique</b> (R) Fri.-Sun. 5:50, 8:20, 10:45 Sat.-Sun. 12:50 (10:20 a.m. Sat.) Mon.-Thurs. 5:40, 8:10, 10:40</p> <p><b>Fargo</b> (R) Fri.-Sun. 5:40, 8:00, 10:30 Sat.-Sun. 1:10 (10:00 a.m. Sat.) Mon.-Thurs. 5:50, 8:15, 10:25</p> <p><b>Up Close and Personal</b> (PG-13) Fri.-Sun. 4:45, 7:30, 10:15 Sat.-Sun. 1:50 (10:00 a.m. Sat.) Mon.-Thurs. 5:10, 7:50, 10:30</p> <p><b>Executive Decision</b> (R) Fri.-Sun. 4:45, 7:40, 10:30 Sat.-Sun. 1:40 (10:00 a.m. Sat.) Mon.-Thurs. 5:10, 7:50, 10:30</p> <p><b>Sgt. Bilko</b> (R) Fri.-Sun. 5:30, 7:45, 10:00 Sat.-Sun. 1:00, 3:15 (10:10 a.m. Sat.)</p>	<p>Mon.-Thurs. 6:00, 8:15, 10:20 <b>Birdcage</b> (R) Fri.-Sun. 5:00, 7:50, 10:40 Sat.-Sun. 1:20 (10:00 a.m. Sat.) Mon.-Thurs. 5:20, 8:00, 10:40</p> <p><b>AMC Union Station 9</b> 50 Massachusetts Ave., N.E. (703) 998-4AMC</p> <p><b>Diabolique</b> (R) daily 1:40, 4:20, 7:00, 9:40</p> <p><b>Rumble in the Bronx</b> (R) daily 1:10, 4:30, 9:40</p> <p><b>Girl 6</b> (R) daily 2:00, 5:20, 7:50, 10:20</p> <p><b>A Family Thing</b> (PG-13) daily 1:20, 5:40, 8:10, 10:30</p> <p><b>Dead Man Walking</b> (R) daily 8:00, 10:30</p> <p><b>Homeward Bound 2</b> (G) daily 1:50, 6:00</p> <p><b>Executive Decision</b> (R) daily 1:50, 4:40, 7:30, 10:20</p> <p><b>Oliver and Co.</b> (G) daily 1:00, 5:10, 7:20, 9:30</p> <p><b>Sgt. Bilko</b> (PG) daily 1:10, 5:00, 7:20, 9:50</p> <p><b>Birdcage</b> (R) daily 1:30, 4:50, 7:40, 10:10</p>	<p><b>Biograph</b> 2819 M St., N.W. (202) 333-2696</p> <p><b>Hong Kong Film Festival</b></p> <p><b>Lamerica</b> (NR) Sat. 1:30</p> <p><b>Shtetl</b> (NR) Sun. 12:00</p> <p><b>Cineplex Odeon Dupont Circle</b> 1350 19th St., N.W. (202) 842-7788</p> <p><b>Flirting With Disaster</b> (R) daily 2:00, 2:25, 4:25, 4:50, 7:00, 7:25, 9:25, 9:50</p> <p><b>It's My Party</b> (R) daily 2:10, 4:35, 7:10, 9:35</p> <p><b>Chungking Express</b> (R) daily 2:35, 5:00, 7:35, 10:00</p> <p><b>Cineplex Odeon Foundry</b> M St. at Thomas Jefferson, N.W. (202) 333-8613</p> <p><b>Richard III</b> (R) daily 4:45, 7:15, 9:55 (Sat.-Sun. 2:15)</p>	<p><b>12 Monkeys</b> (R) daily 4:20, 7:05, 9:45 (Sat.-Sun. 1:20)</p> <p><b>Braveheart</b> (R) daily 4:45, 8:15 (Sat.-Sun. 1:15)</p> <p><b>Babe</b> (G) daily 4:30, 7:10, 9:40 (Sat.-Sun. 2:00)</p> <p><b>Othello</b> (R) daily 4:50, 7:20, 9:50 (Sat.-Sun. 2:20)</p> <p><b>The Usual Suspects</b> (R) daily 4:35, 7:05, 9:35 (Sat.-Sun. 2:05)</p> <p><b>Bridges of Madison Cty.</b> (PG-13) daily 4:15, 7:00, 9:45 (Sat.-Sun. 1:30)</p> <p><b>Cineplex Odeon Tenley</b> 4200 Wisconsin Ave., N.W. (202) 363-4340</p> <p><b>Little Indian, Big City</b> (PG) daily 2:00</p> <p><b>Girl 6</b> (R) daily 2:20, 4:50, 7:20, 9:50</p> <p><b>Beautiful Girls</b> (R) daily 4:20, 7:00, 9:20</p>	<p><b>Up Close and Personal</b> (PG-13) Sat. 2:10, 4:40, 7:10, 9:40</p> <p><b>Cineplex Odeon West End 1-4</b> 23rd and L streets, N.W. (202) 293-3152</p> <p><b>Girl 6</b> (R) daily 2:20, 4:40, 7:20, 9:40 (Fri.-Sat. 12:10 p.m.)</p> <p><b>Taxi Driver</b> (R) daily 2:10, 4:30, 7:10, 9:30 (Fri.-Sat. 12:00)</p> <p><b>Mighty Aphrodite</b> (R) daily 2:30, 4:50, 7:30, 9:50 (Fri.-Sat. 12:05)</p> <p><b>Diabolique</b> (R) daily 2:00, 4:20, 7:00, 9:20 (Fri.-Sat. 11:45)</p> <p><b>Cineplex Odeon West End 5-7</b> 23rd and M streets, N.W. (202) 293-3152</p> <p><b>The Postman</b> (PG) daily 7:00, 9:20 (Sat.-Thurs. 2:00, 4:20)</p> <p><b>Angels and Insects</b> (NR) daily 7:10, 9:30 (Sat.-Thurs. 2:10, 4:30)</p>	<p><b>Leaving Las Vegas</b> (R) daily 7:20, 9:40 (Sat.-Thurs. 2:20, 4:40)</p> <p><b>Cineplex Odeon Wisconsin Avenue</b> 4000 Wisconsin Ave., N.W. (202) 842-7789</p> <p><b>A Family Thing</b> (PG-13) daily 1:50, 4:20, 7:05, 9:35 (Fri.-Sat. 11:50)</p> <p><b>Sgt. Bilko</b> (PG) daily 1:40, 4:25, 7:20, 9:50 (Fri.-Sat. 12:05)</p> <p><b>Diabolique</b> (R) daily 1:30, 2:00, 4:00, 4:30, 7:10, 7:35, 9:40, 10:05 (Fri.-Sat. 12:10)</p> <p><b>Birdcage</b> (R) daily 1:45, 2:15, 4:15, 4:45, 7:00, 7:30, 9:30, 10:00 (Fri.-Sat. 12:00)</p> <p><i>This listing is for movies playing between Friday, March 29 and Thursday, April 4, as provided by theaters.</i></p>
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# Karate club vies with University for MC space

BY JAMIE HARRIS  
HATCHET REPORTER

The University's plan to run its proposed "Onecard" system out of a room on the Marvin Center's fifth floor would leave a student karate club without a home, a situation club members petitioning against the move say is unfair.

The International Shotokan Karate Club (ISKC) has held its meetings in room 501 of the Marvin Center three times a week for the past eight years. The University, however, wants the group to move so it can use room 501 to administer the new Onecard system.

The new system will enable students to use their ID cards for many different services, including vending machines and laundry. The system requires a space that is not visible and is out of the way of traffic because of its large computers and staff.

The Marvin Center Governing Board recommended the ground floor, but because renovations will soon take place there, a temporary home was needed, and room 501 fit the University's requirements.

ISKC members say they are unhappy with the decision. They have petitioned against the Marvin Center and against what they see as a growing problem, that of the Marvin Center being used more and more for administrative, and not student, purposes.

"The Marvin Center is a student union for student use. I don't understand why the Marvin Center needs to be used for this," ISKC Vice President Dalia Fadul said. "Everyone (tells me) 'You're right, it isn't fair,' but no one is helping."

Room 501 is a reservable space that is allocated on a first-come, first-serve basis. "501 seemed least intrusive because it has no ventilation, is unattractive and most people don't request this room," Marvin Center Governing Board

Chair Chris Ferguson said. "The ISKC has no entitlement to the room."

In response to allegations that the administration is taking over student facilities, Ferguson said "the Onecard system is not an administrative process. It is a system that will be such a convenience (to the students) that we think it is a high priority for everyone."

According to Ferguson, alternative plans were offered to the ISKC, but for various reasons the group did not accept them.

"I've asked them to work with us, despite the fact that it is my view that an athletic club has no place in the Marvin Center," Ferguson said. "They were never willing to talk to us to find other solutions, so there were options that were not pursued because they would not cooperate."

Fadul said other space offered to the ISKC did not meet the club's needs.

"They offered us George's (on the fifth floor), but we would have to move our classes back to 8 or 8:30 p.m., and with a meeting going until 10 p.m. our membership will definitely dwindle," Fadul said.

Fadul said she is dissatisfied that students don't have a say in what goes on in the union. She said she feels the Marvin Center is trying to take away students' rights.

"It is unethical for the Marvin Center administration or anyone else to take student space and convert it into an administrative function," states a flyer handed out by the ISKC.

Ferguson disagreed. "The issue is not about administration taking over and the students not having a say. What is happening is that no one is looking at the big picture," he said. "This is all temporary for restructuring, and we need to make compromises to help accommodate until the building is finished."

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## The Office of Greek Affairs Congratulates Those Fraternity and Sorority Members Who Earned Over a 3.0 Last Semester. Here is a List of Those Who Earned Above a 3.5.

Madalene Adams  
Heather Albala  
Moryma Aydelott  
Carl Bach  
Todd Barsky  
Rachel Beane  
Elizabeth Berberian  
Rachael Bernhardt  
Rebecca Biles  
Jennifer Blackman  
Jennifer Bonaiuto  
Allison Brooks  
Joshua Buxbaum  
Melissa Campbell  
John Campbell  
Jennifer Cantor  
Lori Carty  
John Cherry  
Evan Cohen  
Steven Cohn  
James Conlin  
Ross Cooperman  
Lisa Coppola  
John Craycroft  
Mikel Curreri  
Nathan Curtis  
Robert Dodd  
Shannon Dolan  
David Drykerman  
Joelle Duval  
Kerry Duvall  
Gary Faber  
Kendra Fox  
Geordie Frey  
Elizabeth Fricke  
Richard Gada  
John Gargano  
Emmanuelle George  
Scott Glassgold  
Darren Glatt  
Sabrina Glavan  
Kenneth Goetz  
Joanna Goldstein  
Jonathan Goldstein  
Mackenzie Gordon  
Chad Gordon  
Sean Graber  
John Hammond  
Sarah Hanna  
Garrett Harries

Ryan Horn  
Jodie Ignatowski  
Sarah Janczuk  
Zachary Johnson  
Stacy Jung Bang  
Omar Kabbarah  
Hal Kanefsky  
Marcella Katz  
Jenna Katz  
Zareh Khachikian  
Jennifer King  
Chris Kirkpatrick  
Kimberly Koch  
Kathleen Koelling  
Michael Koffler  
Linda Kohn  
Bari Komitee  
Rori Kornblum  
Paula Kozlowski  
Rachel Kreiger  
Ellyn Krevitz  
Charles Kronbach  
Erik Kroner  
Ashlie Kropp  
Meredith Kurzban  
Jean LaFauci  
Olivia Lam  
Pouya Lavian  
Richard Le  
Jarret Lewis  
Joseph Lintott  
Elissa Loeb  
Scott Lutz  
Laura Mann  
Van Marin  
Todd Markowitz  
Jimmy Marsh  
Rhian McGrath  
Robert Midelton  
Jennifer Miller  
Allison Mintz  
Danielle Modica  
Renee Moskowitz  
Eric Motz  
Regina Munter  
Lori Nacht  
Rishi Nangia  
Scott Natkow  
Heather Neilson  
Clare O'Connell

Michael Orlandi  
Rosemary Otis  
Kelly Parisi  
Carrie Parsons  
Elizabeth Pawlson  
Todd Perchinsky  
Lisa Perlmutter  
Michael Perlmutter  
Cara Petersen  
Adam Piro  
Adam Pletter  
Prescott Pohl  
Alyson Raifman  
David Reibstein  
J. B. Reibstein  
Jennifer Reich  
Leah Rosen  
Lance Rothenberg  
Kailah Rovin  
Melissa Rubin  
Amy Ruderfer  
Jared Samos  
Brian Savoie  
Daniel Schnapp  
Matthew Schwartz  
Sarah Seeche  
Brad Shafran  
Melissa Shear  
James Shippey  
Robyn Simmons  
Amanda Smalt  
Carrie Smith  
Jennifer Sonstein  
Nathan Spatz  
Randi Spier  
Daniel Stern  
Burke Strunsky  
Brian Tait  
Benjamin Taylor  
Shannon Tesdahl  
Jessica Vigoda  
Bethaney Vincent  
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## The George Washington University Religion Week Activities

### Events and Activities

**SATURDAY, MARCH 30**  
 Miriam's All-Niter at the Smith Center. 7 pm to 2 am. Call Jenn at 994-6555 for more information.

**SUNDAY, MARCH 31**  
 Hindu Dance presentation. Call Ahmed at 679-2345 for details.

**MONDAY, APRIL 1**  
 Interfaith Seder at Miriam's Kitchen at 7 pm. Call the Board of Chaplain's office at x51-6434 for more information.

**TUESDAY, APRIL 2**  
 Interfaith "Trialogue" at 12 noon at Hillel. Bring your own lunch. Muslim Student Dinner. Call Ahmed at 679-2345 for information. All are invited !!!

**FRI DAY, APRIL 5**  
 "Economic Way of the Cross" around DC. Call Fr. Jim at the Newman Center (x51-6855) for details.

**SUNDAY, APRIL 7**  
 Latter Day Saints - From 11 :30 am to 2 pm in MC 405 a satellite broadcast of the Mormon Tabernacle Choir Easter Program, live from Utah, will be aired. Call the Board of Chaplains office for information. (x51-6434)

### WEDNESDAY, APRIL 3

Hillel: Passover Seder. Call Hillel (296-8873) for information.  
 Newman Center: Penance / Reconciliation service at 8 pm.

### THURSDAY, APRIL 4 - MAUNDY / HOLY THURSDAY

Newman Center: Mass of the Lord's Supper at the Newman House at 7:30 pm.  
 Western Presbyterian Church: Holy Communion at 7 pm. (with United Church)  
 St. Mary's Episcopal: 8 pm Liturgy.  
 St. Stephen's Mass of the Lord's Supper - 7pm.

### FRI DAY, APRIL 5 - GOOD FRI DAY

Newman Center & Western Presbyterian: Joint Prayer service at noon at Western.  
 United Church: 1 pm services  
 St. Mary's Episcopal: 12 & 3 pm services and Seven Last Words.  
 St. Stephen's: Stations of the Cross at 3 pm & services at 7 pm

### SATURDAY, APRIL 6- HOLY SATURDAY

Newman Center: Easter Vigil at 9 pm at Western Presbyterian.

### SUNDAY, APRIL 7 - EASTER SUNDAY

Newman Center: Catholic Mass on the GW Quad at 11 am.  
 Western Presbyterian: Worship at Potomac Riverside (meet at Western at 8:30 am) & services at 11 am.  
 United Church: Services at 11 am .  
 St. Mary's: Procession and Festive Eucharist at 11 am.  
 St. Stephen's: Catholic Mass at 9, 11:30, 1, and 5:30.

### Services

#### SUNDAY, MARCH 31 - PALM / PASSION SUNDAY

Newman Center: Catholic Mass at 11 am 8- 6 pm at the Newman House, and 10 pm at Western.  
 St. Mary's: Blessing of the palms at 11 am.  
 Western Presbyterian 11 am service.

**April 1-7, 1996**  
**Sponsored by the**  
**Board of Chaplains**



## Theater and Dance to present 'Marriage'

The GW Theater and Dance Department will present Christopher Durang's play "The Marriage of Bette and Boo" next month at the Dorothy Betts Marvin Theatre.

The play will be directed by GW theater professor Alan Wade, who has directed a number of other recent plays on campus, including "The Good Doctor" and "Cloud Nine." Theater graduate student Melissa Foulger, who appeared in "Night of the Iguana" at

GW and was stage manager for last year's production of "A Little Night Music," will serve as assistant director.

"The Marriage of Bette and Boo" will run April 11 through April 13. Performances are at 8 p.m. There will also be a 2 p.m. matinee on Sunday, April 14.

Tickets are \$8, \$5 for students and senior citizens.

-Donna Brutkoski

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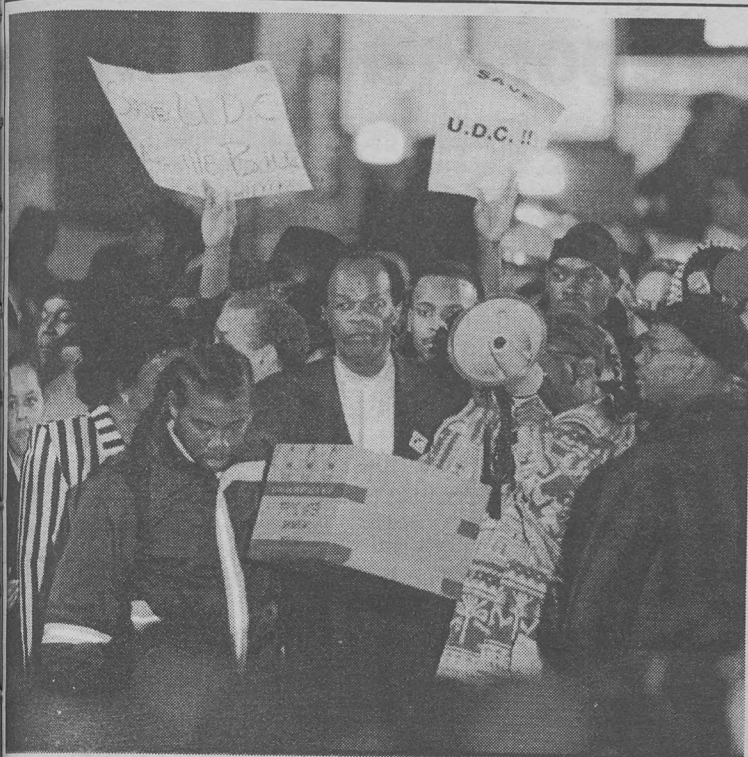


photo by Daman Irby

D.C. Mayor Marion Barry (D) is surrounded by protesters at a rally last week on the campus of the University of the District of Columbia. Students there protested proposed funding cuts that they said would have hampered UDC's ability to provide services.

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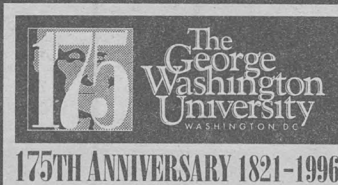
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# Campuses report race crimes

(CPS) - More than 1,500 Oregon State University students, faculty and staff members recently joined in a day-long boycott of university services and classes.

The March 13 protest took place the same day two white OSU students were indicted by a grand jury on charges of attempting to intimi-

date a black student on campus.

Eric Hutchinson, 21, and another OSU student are accused of shouting racial epithets and trying to urinate on a black student. The white students reportedly were standing on a dormitory balcony as the black student tried to enter the building.

Earlier in the month, posters for

a black candidate for OSU student government were defaced with racial slurs, as were posters announcing the upcoming campus visit of Anita Hill.

In response, black students at OSU called for a boycott of classes and organized a campus demonstration that attracted students of all races. Students marched silently through campus. Some carried signs that read, "Racist people suck" and "Unlearn miseducation."

"It's up to you to hold people accountable when you see acts of racism," junior Michael Johnson told a crowd of demonstrators gathered at OSU's quadrangle. Johnson was the candidate whose posters were defaced.

At the University of Oregon, student leaders have formed an anti-hate coalition.

A white supremacy group calling itself the "Aryan Pride" distributed flyers lambasting Jews, interracial relationships and nonwhite immigrants. "The DEATH OF THE WHITE RACE is neither far off nor imaginary in the distant future," read the pamphlets. "Keep it white or our children will be outnumbered 50 to 1 by colored people, who have been inflamed to hatred of our people by the JEWS MEDIA (sic)."

About 45 student leaders and others interested in stopping bigotry met for the first time this month to set goals for the new anti-hate coalition.

Manya Shorr, director of the Jewish Student Union, spoke at the meeting. "I'm really tired of these things happening every couple of months," she said. "I wanted to do something about it now."

Also in attendance was a man who claimed to be the president of Aryan Pride.

Aryan Pride members also have been known to attend anti-bigotry meetings organized by community groups in the Eugene, Ore., area.

The coalition plans to focus its efforts on making other students aware that flyers were distributed on campus and urging campus groups to voice their opposition to such incidents.



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# Changing face of health care led to further cuts

(from p. 1)

forced to both cut jobs and offer employees early retirement options. The GW Hospital laid off 75 workers last year, Katz said, in addition to the 67 employees who opted to retire early.

He added that he could not predict the effects of the proposed budget with regard to the number of jobs that might be eliminated.

An early draft of the proposed budget indicates that the hospital's administrative expenses could increase more than \$850,000. Meanwhile, the budget proposes to cut nearly \$650,000 from the anesthesia and operating room departments, for example.

These figures do not necessarily represent outright cuts or new expenditures. The figures could illustrate cases where money has been shifted between departments to meet new needs.

"It is inevitable that when you downsize, you're going to have expenses relating to the downsizing," Trachtenberg said, adding that legal costs and consulting fees could contribute to initial expenses associated with saving money.

He explained that the hospital must become more efficient if it is to be a potential buyer. He also predicted that once a private buyer is found, the new owner can contribute to the hospital's long-term quality of care.

"In order for the Medical Center to thrive, it needs an infusion of new dollars in an amount greater than the University feels it can invest unless it condemns the rest of the University to mediocrity," Trachtenberg said. "Our primary business is education. We got into the health delivery business colaterally in order to support the medical education business." Vice President for Medical Affairs Allan Weingold refused to comment.

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**TANDEM**

## GW compromises, re-extends diner hours

(from p. 1)

dents to "cheer up," Pompan said, "There would be no reason to cheer up if they hadn't made us unhappy in the first place ... I don't know if I should be happy or sad."

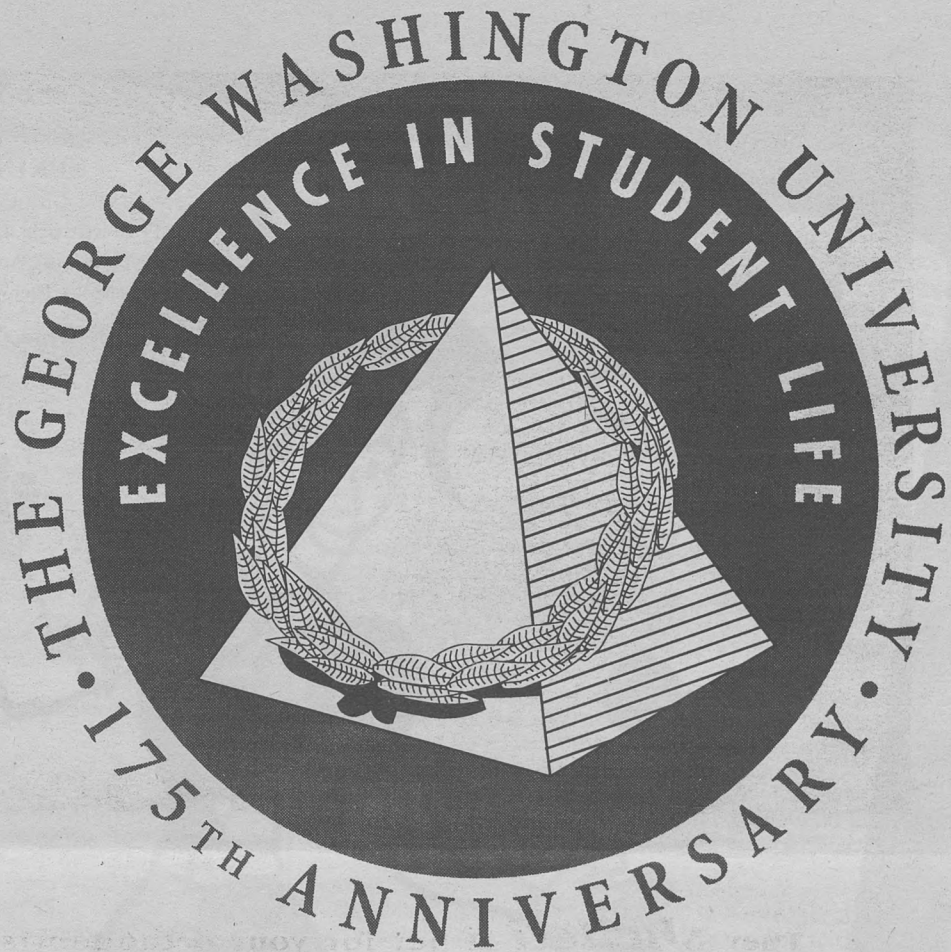
Pompan pointed out that this is only one dining services issue among a slew of proposed upcoming changes to the meal plan and the entire dining structure, but that this incident has illustrated that GW student leaders are "on top of things."

Students said the extended hours are an improvement, but some still indicated that the University is not responding to their needs.

"(The concessions) are better than nothing," sophomore Dave Ruben said.

"Bars close at 2 a.m., and that's when people want to eat," sophomore Neil Smith said. "This is just another example that there is no atmosphere on campus conducive to student life."

Nancy Haaga, director of auxiliary and institutional services, could not be reached for comment.



## CALL FOR NOMINATIONS

Nomination Packets are now available in the Campus Activities Office Marvin Center 427, Marvin Center 204 and Rice Hall Suite 402 for the following awards:

The Baer Award for Individual Excellence  
The Gail Short Hanson Outstanding Service Award  
Registered Student Organization Award

Student Organization Advisor of the Year Award  
The Walter G. Bryte, Jr. Achievement Award  
GW Scholarship for Leadership Development

**The deadline for nominations is Friday, March 29, 1996.**

Nominations should be returned to:

Awards Selection Committee, c/o Campus Activities, MC 427.

Contact Peter Konwerski or Janeen Latini at 994-6555 for additional information.



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Art and critical essays on art and art history created by senior and graduate GW students will be presented in an annual awards show exhibit that begins April 11 and continues through May 1.

Ceramics, drawings, design, painting, photography, printmaking and sculpture are among the

categories in which prizes will be awarded to works on display in the Dimock Gallery in the Lisner Auditorium. The awards to be given out include the Morris M. Aein Memorial Prize in Drawing, the Audrey Lavine Glassman Memorial Award and the Bernard S. Glassman Ceramic Award.

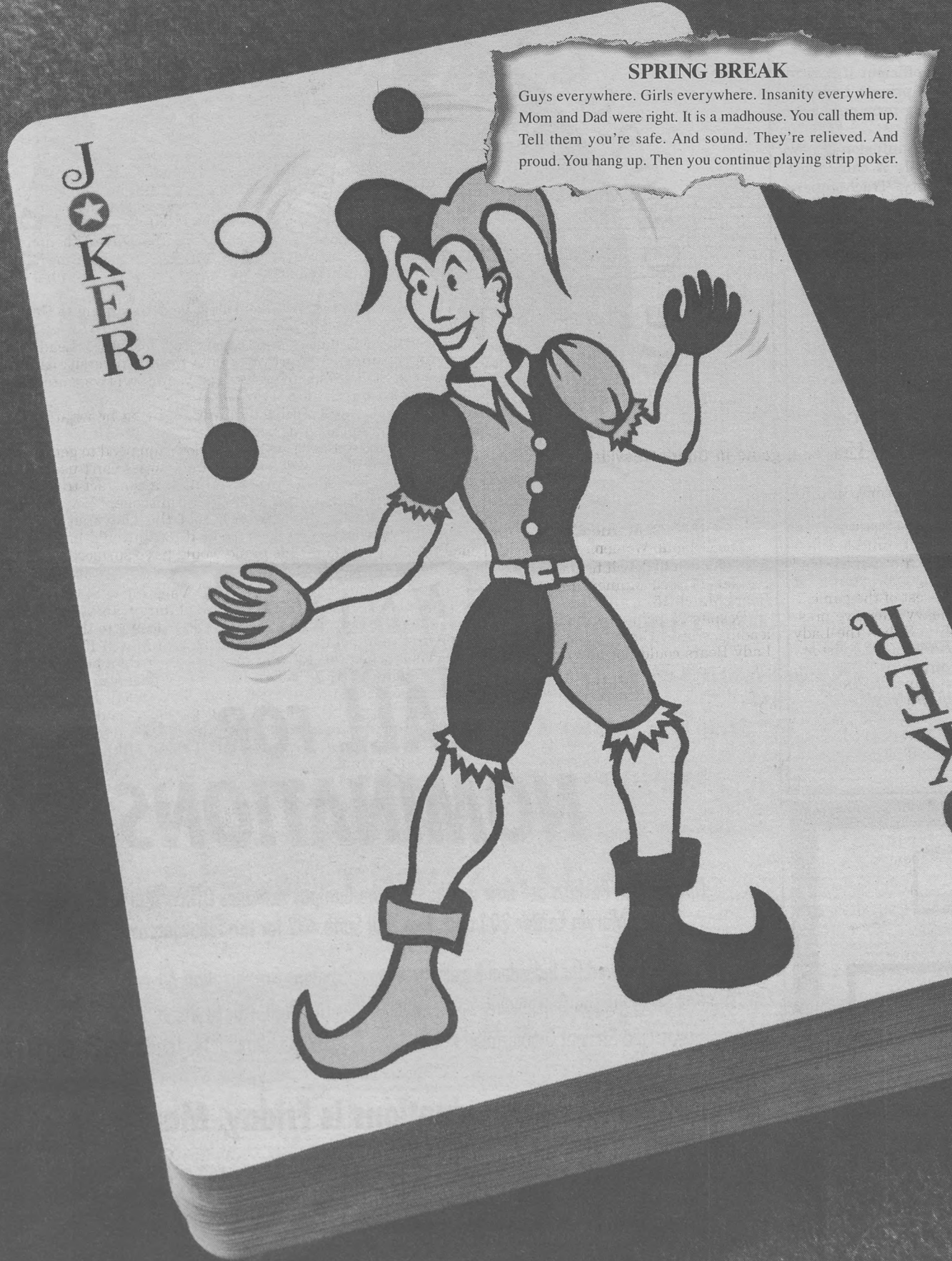
A committee of University faculty members decided which works would go on display. A group of art professionals will decide upon and distribute the awards. Other art department awards will also be acknowledged.

The exhibit will be open Tuesday through Friday, from 10 a.m. to 5 p.m., and during extended hours in conjunction with Lisner events. It will be free and open to the public.

-Anne Miller

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## SPORTS

## GW beats Maine, loses to UVA in round of 32

BY MICHELLE VON EUW  
HATCHET SPORTS WRITER

CHARLOTTESVILLE, Va. — After triumphing over the University of Maine in the first round, the Colonial Women fell March 17 in the NCAA round of 32 to the University of Virginia.

## Virginia 62, GW 43

The Lady Cavaliers had a burst of scoring in the final minutes of the game to clinch their 62-43 victory over GW, a "Sweet 16" team last year.

"We needed to make a run, and we just couldn't do it," GW head coach Joe McKeown said after the Colonial Women's final loss. "When you can't score, you can't get into it."

Early in the game, which was played at No. 4 seed Virginia's University Hall, the Lady Cavs dominated GW, leaving the Colonial Women scoreless until Tajama Abraham hit a layup six minutes into the contest.

The Lady Cavaliers took the early lead as Myriah Lonergan missed five of her first six free throw attempts.

Midway through the first half, Abraham tied the score at 10-10, but GW was never able to capture the lead. The game remained a close contest for the rest of the half, and the teams went into the locker room with Virginia leading 24-19.

The game was played on an intense physical level, as players from both teams noted after the game.

"Their postboards are very strong," Virginia's Jeffra Gausepohl said.

"I get beat up every game, by every team, by everybody," Abraham said of the defensive pressure Virginia applied. She led the Colonial Women with 17 points and was the only GW player to score in double figures.

The Lady Cavaliers began the second half strong, increasing their lead to 10 before the Colonial Women could manage to find the basket.

GW shot a mere 29 percent in the second half and managed only four



photo by Scott Scher

Myriah Lonergan played her final game in Charlottesville, Va.

offensive rebounds, compared to Virginia's 14.

A missed three-point attempt by Lei Hart with six minutes left sparked a UVA run that put the lead into double digits, where it remained for the rest of the game.

Led by the heavy offensive pressure of guard Tora Suber, the Lady Cavaliers solidified their victory, leading by as many as 20 points. Suber, who was quiet in the first half, exploded with 18 points, including three three-point shots.

"We didn't do a very good job of keeping them off the glass," McKeown admitted.

After the game, he said the team had high expectations for the program and "it's very frustrating" to not make the "Sweet 16" again.

"We had great chemistry on this team," he said.

"It had to end somewhere," senior Lonergan said following the game. "I'm just proud to have been a

part of this."

## GW 83, Maine 67

The Colonial Women rallied back from a first-half deficit to power past the No. 11 seed Maine Lady Black Bears March 15.

Despite 25 points by the NCAA's leading scorer, Cindy Blodgett, the Lady Bears could not advance past sixth-seeded GW.

Five GW players scored in double digits, led by Abraham's 22 points, in the 83-67 win.

"I'm proud of my kids," McKeown said. "They didn't lose their cool."

Maine took an early lead in front of its fans. Although the game was played two hours from GW's campus, the Colonial supporters were far outnumbered by Maine's backers, many of whom made the 16-hour bus ride to Charlottesville, Va., for the game.

The Lady Black Bears led the Colonial Women by as many as nine points, as Blodgett dominated the game, scoring 14 points in the first half.

GW's shooting ran cold until Lisa Cernignano hit the first shot for the Colonial Women four minutes into the game with a three-point jumper.

"You can't get frustrated when you take good shots," Lonergan said after the game. "They fell in before, and they'll fall in again."

GW, however, battled back to pull within a point before the end of the half. Lonergan was fouled on a driving layup, and hit the free throw to make the score 40-39.

The Colonial Women took the lead for the first time in the game four minutes into the second half with a three-point corner shot by Hart. Colleen McCrea came on strong, and the three-pointers fell in for GW, which pushed its lead to as many as 19 points.

GW received a strong effort off the bench with Hart's 14 points.

"I am very proud of our seniors, especially Lei Hart," McKeown said. "If I had a game ball to give out, it would go to her."

## Jarvis signs extension through year 2000

BY KYNAN KELLY  
HATCHET SPORTS WRITER

Men's basketball head coach Mike Jarvis signed a contract extension March 22 that guarantees he will patrol the sidelines at GW for the entire eligibility period of his incoming freshman class.

Although specific terms of the contract extension were not released, Jarvis said he agreed to stay "through the millennium."

Robert Chernak, vice president for student and academic support services, said the deal included a "small salary increase" which he attributed to the University's general policy of awarding non-faculty employees "added compensation for a job well done — solely based on merit and University guidelines."

This is Jarvis' second extension since his first contract — a six-year agreement — was written in 1990. In 1993, he renegotiated and the contract was extended until 1998. Chernak said the original contract included a "couple of occasions for guaranteed increases ... because when he came (to GW) he was below the normal salary for Division I coaches."

"The main reason for the extension was for this year's freshmen and the freshmen coming in. People need to be confident you are the one they are going to be dealing with, and that's for the players' benefit, really," said Jarvis, who was in New York yesterday for a meeting of the National Association of Basketball Coaches, of which he is a member of the board of directors.

He will be first vice president next year, according to Chernak, and the president the following year.

Chernak said Jarvis was considered for other head coaching jobs, including openings at North Carolina State University, the University of Illinois and St. John's University. Last year Jarvis was interviewed to coach the NBA's Boston Celtics.

Jarvis said he did receive inquiries, but that he wanted to "continue to recruit and build this program."

"We're at too critical a stage right now. You need to get the inquiries and the rumors out of the way so other universities can't use that against you in recruiting," he added. "You never allow a contract to go to its last year. You do it at the end of three years, or even sooner."

Athletic Director Jack Kvanetz said the University felt it urgent to extend Jarvis' contract. "I don't know if coach would have left if we hadn't done this, but I do know his name would have surfaced, and it would have hurt our recruiting."

April 13 is the first day of the NCAA signing period for recruits.

The Colonials have a 113-67 record in Jarvis' six seasons. They finished 21-8 — their best record in 41 years — after losing to the University of Iowa in the first round of the NCAA Tournament March 15 (see story, p. 21).

Jarvis reached the 100-win plateau faster than any coach in GW history Jan. 9 with an 87-78 victory over St. Bonaventure. The Colonials went on to unseat then-undefeated and top-ranked Final Four contender Massachusetts at the Mullins Center for the second consecutive year.

"If you have someone who wants to stay, and you are in a position to renegotiate, you do it," Kvanetz said. "I think Mike wanted to stay and we wanted to keep him."

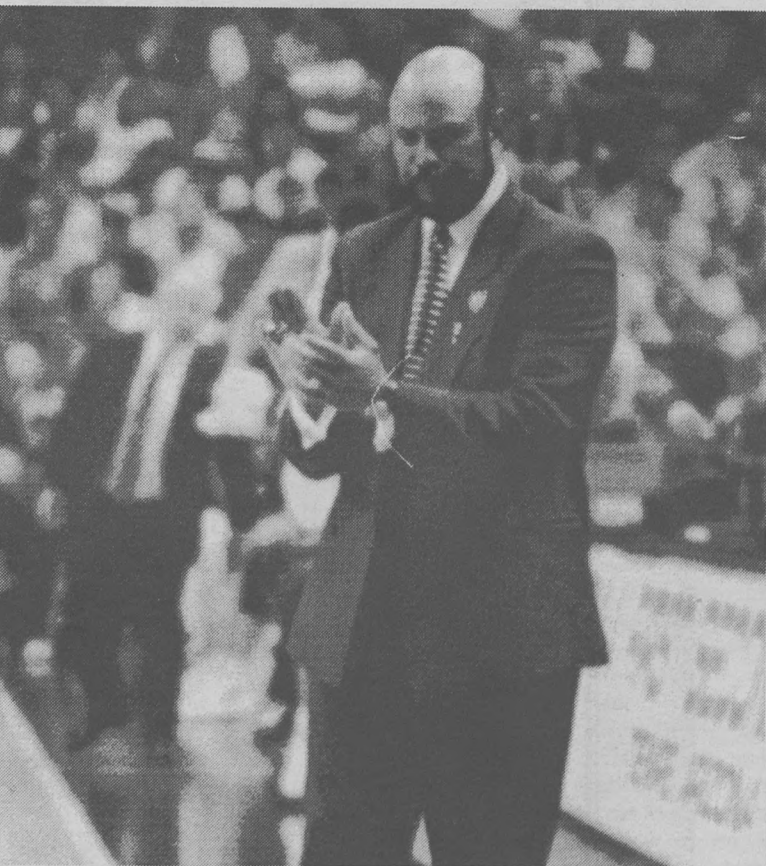


photo by Dave Flintzen

Mike Jarvis will remain coach at GW through the end of the millennium.

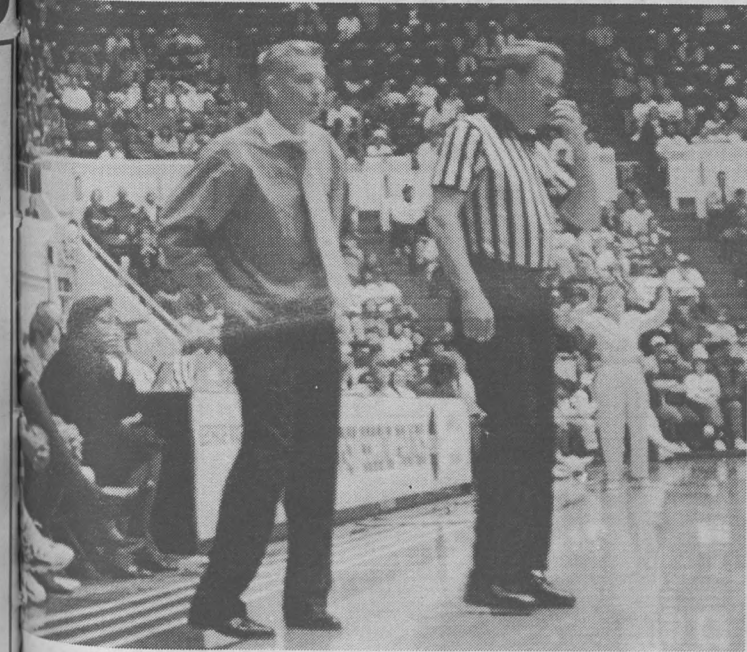


photo by Scott Scher

Colonial Women's head coach Joe McKeown looks on in frustration as the Virginia Lady Cavaliers dismantle GW's offense.



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# SPORTS

## Colonials' collapse to Iowa ends season, 81-79

### Hawkeyes' 25-6 run eliminates GW's NCAA hopes

BY JIM GERAGHTY  
SPORTS EDITOR

TEMPE, Ariz. — The Colonials' most successful season in 41 years ended in disappointment March 15. GW collapsed in the final minutes to the University of Iowa Hawkeyes, losing 81-79. It was the first time head coach Mike Jarvis has lost a first round game in his three trips to the NCAA Tournament with GW.

Iowa went on an amazing 25-6 run for one of the most incredible comebacks in NCAA Tournament history. Hawkeye Russ Millard's two foul shots with two seconds left put Iowa ahead, and Shawnta Rogers' last second desperation shot missed as time ran out.

"I mentioned at the end of the game that the game is one of fundamentals," Jarvis said. "It's about

layups, which we didn't make early in the game; it's about free throws, which we didn't make early or late in the game; passing and boxing out. If we do any one of those things, we win the game. Iowa makes a great try, a valiant comeback, but we win."

Iowa's Jess Settles admitted the game was as close as the score. "I would like to give GW all the credit in the world. They played an unbelievable game. I am sure they are hanging their heads right now, but that's the game. It came down to the wire and they outplayed us for a lot of the game."

GW traveled to the Arizona State's University Activity Center as a No. 11 seed in the West Region. The Colonials had won 19 of their previous 24 games.

"You can see why a lot of people across the country picked George Washington to beat us today," Iowa

head coach Tom Davis said. "They are a really good basketball team."

The Colonials seemed a little slow out of the gate. Iowa's even offensive attack paced the first 10 minutes, and the Hawkeyes roared to a 23-12 lead.

But the Colonials weren't rattled and put together a tougher defensive performance as the game wore on. Shawnta Rogers, GW's 5-3 point guard, befuddled the Iowa defense and found ways to sneak around for layups. With 5:43 remaining in the first half, a right side jumper by senior Kwame Evans put GW up 26-25.

The Colonials were still losing the battle of the boards, however, and Iowa continued to shoot well. Millard shot 4-5 from beyond the three-point arc in the first half. GW and the Hawkeyes battled back and forth for the remainder of the half. A closing-minute 22-foot jump shot by Evans brought GW within one at the break.

The second half started similarly, as Evans hit a 24-foot right side shot to put GW up by two. The Colonial offense suddenly ignited a hot run, and it looked like GW was on the road to another first-round upset. Alexander Koul and Yegor Mescheriakov helped GW solidify its inside game, and the team began to put together one of its best offensive runs of the year.

Senior co-captain Vaughn Jones hit a string of baseline jumpshots, and Evans' three-point shooting seemed unstoppable. Iowa scoring threats Kenyon Murray and Settles were quiet and frustrated. With 8:21 remaining in the game, the Colonials had put together a seemingly commanding 73-56 lead.

And then it all fell apart.

Evans' game changed from red-hot to ice cold within seconds, and after hitting four straight, his three-

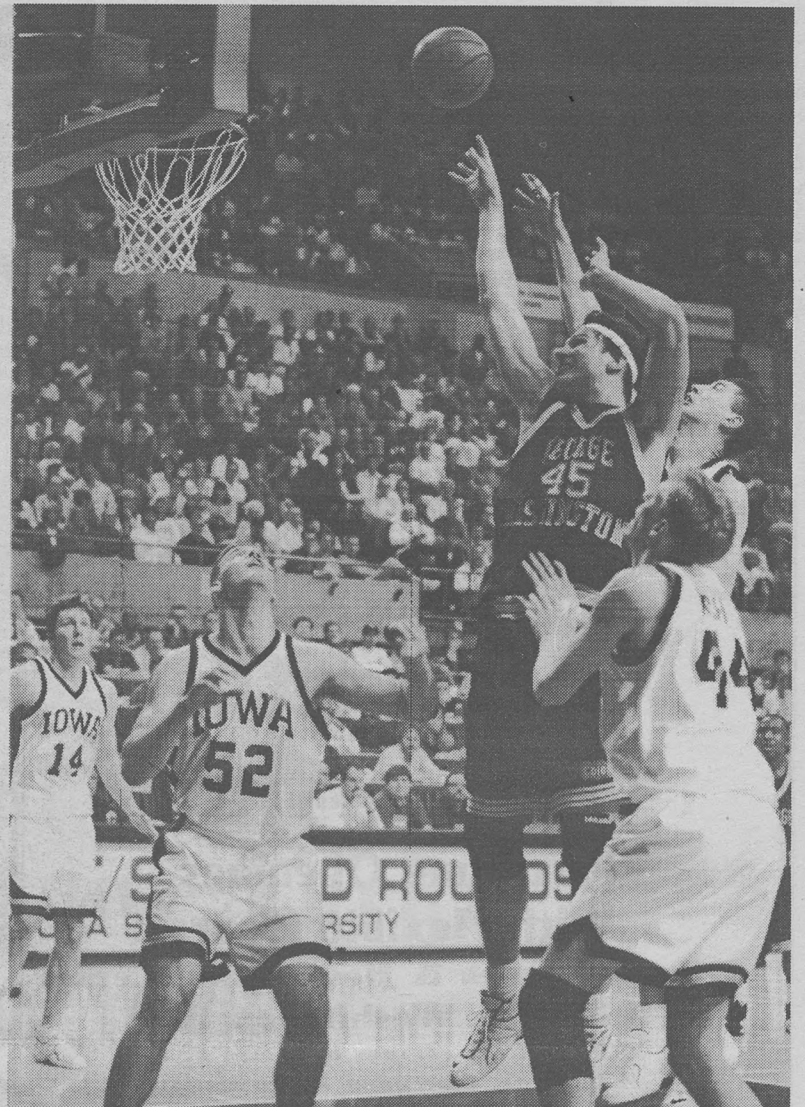


photo by Dave Flintzen

### Alexander Koul couldn't stay out of foul trouble against the Iowa Hawkeyes.

point shot was gone.

"Obviously they were playing me, and I couldn't get open. I tried throwing the ball inside, but I think we fell apart, and that was a key moment in the game," Evans said.

The lead dwindled to five when Koul fouled out with 3:55 remaining. GW's foul trouble sent Settles to the line again and again. Finally, a shot by Andre Woolridge put Iowa up 79-77. Jones' foul shots tied it up again, but Evans fouled Millard as time ran down, setting up his free-throw line heroics.

The statistics showed a lack of attention to detail on the part of the Colonials. During the season, GW shot 70 percent from the free-throw line. Against Iowa the Colonials shot 8-19 from the stripe. Despite 7-1 Koul's height advantage (no Iowa player is taller than 6-9), the Colonials were a non-entity on the boards and were out-rebounded 47-25.

Jarvis has emphasized fundamentals throughout the year. Forty minutes of effort had been the goal

ever since the team's last-minute faltering in Roanoke, Va., against Virginia Tech. But the Colonials failed in the fundamentals when they needed it.

"I take all the credit for that. I'm a senior. I should do the things to pull the team together. I didn't do it. I guess that's why we took the loss," a quiet Evans said in the postgame

press conference.

Jones concurred. "I don't think we handled their press well. They got a lot of baskets and cut into our lead, and I think that was the big difference in the second half."

Despite the disappointing early exit from the Tournament, the 1995-96 Colonials ended the season at 21-8, their best record in 41 years.

In addition, Jarvis was given a contract extension through the year 2000 (see story,

page 19). The extension gives him the opportunity to see this year's talented freshman class of Rogers, Mescheriakov, J.J. Brade, Andrei Krivonos and Seco Camara through their years at GW.

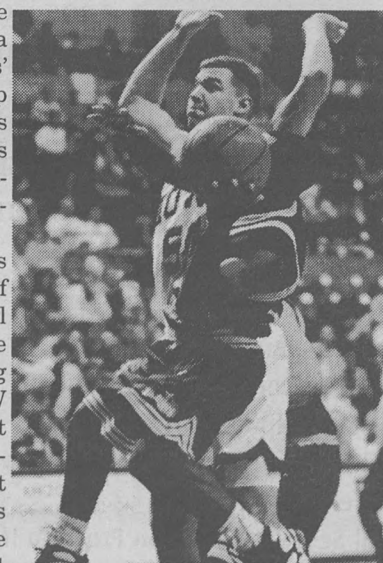
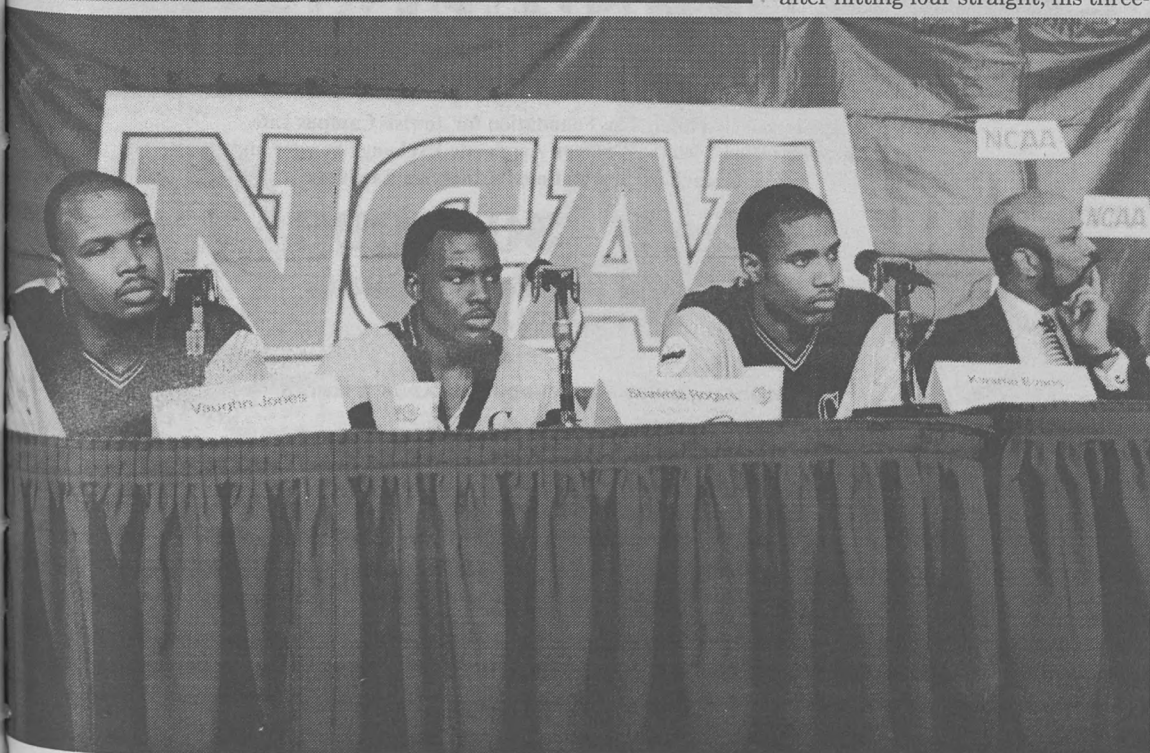


photo by Dave Flintzen

### Shawnta Rogers



photos by Dave Flintzen

The Colonials' NCAA Tournament hopes died in the University Activity Center in Tempe, Ariz. (top). Vaughn Jones, Shawnta Rogers, Kwame Evans and Mike Jarvis reflect on GW's loss to Iowa.



## SPORTS

## Loss in first round brings bitter ending to careers of GW seniors

BY JARED SHER  
HATCHET SPORTS WRITER

TEMPE, Ariz. — With only two seniors on the roster, the GW men's basketball team might have expected its dearth of young players to feel some pressure in their first-ever NCAA Tournament.

But it was actually the Colonials' veterans who faltered down the stretch in the 81-79 loss to the University of Iowa March 15. Seniors and pitiful free throw shooting, anyway.

GW made just 8-19 foul shots,

and Kwame Evans and Vaughn Jones both struggled as the Colonials let a 17-point lead disappear with eight minutes left in the game.

Meanwhile, the Colonials received perhaps their best performance from their newest member, point guard Shawnta Rogers. The 5-3 guard did not join the team until January, and although it was his first NCAA Tournament, he performed as well as head coach Mike Jarvis could have asked.

"The younger guys didn't get rattled," Jarvis said. "The young people

were calm. I don't think that anyone could have played a better game than Shawnta Rogers, and he's the youngest of them all."

"The seniors were the ones who didn't really step up as much as they needed to," Jarvis added.

Rogers had 14 points and 10 assists, and while Evans had 24 points, he made just 2-6 free throws. Jones made just 3-6 from the line. The contrasting performances led Jarvis to conclude that his seniors, who participated in two previous Tournaments, failed to take control when the team needed them most.

"The team basically asked a 5-3 guy to win the ballgame," Jarvis said. "And he almost won the ballgame all by his little own self. If I have one more guy like him, we probably win by 25."

Although Rogers' shot to win the game at the buzzer sailed off the rim, the team would not have needed a buzzer-beater if Iowa hadn't stifled the GW offense into just six points in the last eight minutes of the game.

"At that stage of the game, you have to put it away," Evans said.

But the Colonials struggled from the field and let the Hawkeyes claw their way back into it. Then, with 3:55 to play and GW leading by seven, center Alexander Koul fouled out. Jarvis had chosen to let him play with four fouls, hoping the Colonials could build a big lead before he fouled out.

"(Koul) is a huge leader for us," Evans said. "When he goes out of the game, everyone else has to step up."

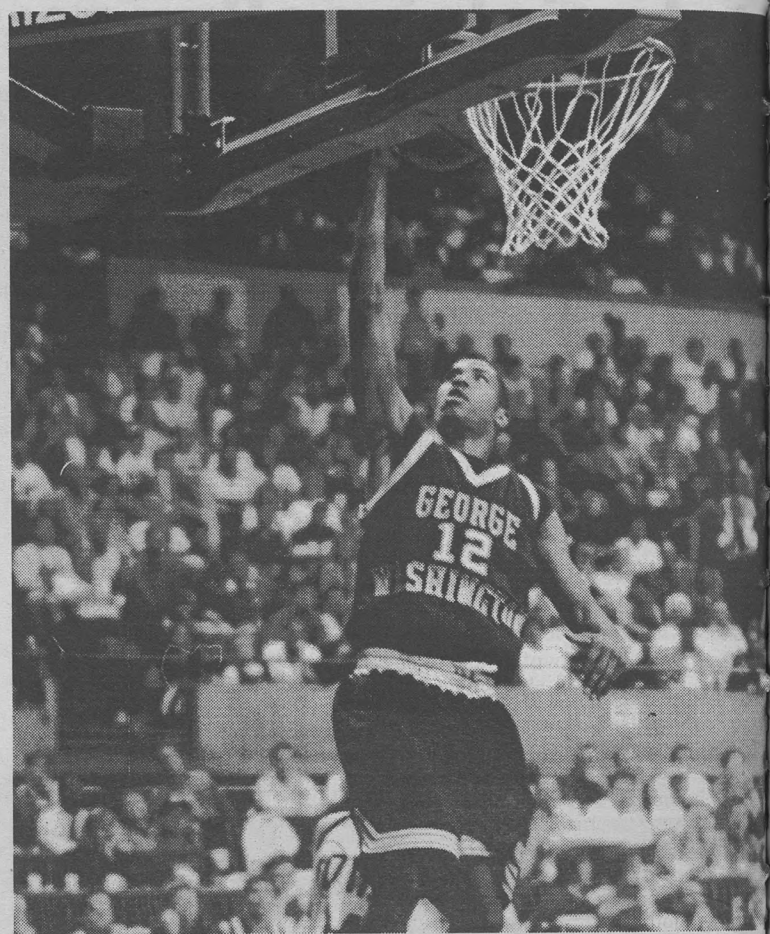


photo by Dave Flint

Kwame Evans closed his GW career with six three-pointers in the Colonials' effort in the NCAA Tournament.

But GW failed to respond.

"We've been through this too many times," Jones said. "When teams make their run, you have to have control. We lost control at the end of the game, and they took advantage."

Both Jones and Evans said it was difficult to end their GW careers with such a loss, but each

added that they hope their basketball playing days are not over.

"This could be my last game ever," Jones said. "If God gives me the opportunity to play professionally, I'll take it."

Evans, meanwhile, said he planned to make himself eligible for the NBA draft this summer. "If I get drafted, I'll go from there."

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# SPORTS

## Colonial batters start A-10 play, go 6-4 over spring break

BY MICHELLE VON EUW  
HATCHET SPORTS WRITER

The GW baseball team played a full schedule over the past two weeks, going 6-4 on a run that included seven opponents.

The Colonials (8-13, 2-0 Atlantic 10) played their first conference games March 24, sweeping a doubleheader against St. Joseph's at Barcroft Field, 4-1 and 9-8.

In the first game, catcher Chris Martine had two RBIs off a home-run in the fifth inning, following Brian Guiliana's dinger in the third. Jimmy Francis had a sacrifice fly in the fourth, which accounted for GW's second run.

Dennis Healy pitched seven innings of three-hit ball, struck out six Hawks and did not allow an earned run, lowering his ERA to 2.18.

In the second game against St. Joe's, starting pitcher Matt Williams was rocked for six runs in the first inning. An error by left fielder Troy Allen led to four unearned runs.

Williams left after two innings, and Colonial pitching began to settle down as the offense steadily chipped away at St. Joe's lead. GW tied the game 8-8 with a five-run sixth inning, doing all the damage with two outs. Guiliana began the scoring with a two-run homer, while the team took advantage of walks and wild pitches from the St. Joe's staff.

Scott Guiliana led off the eighth inning with a double to right center, advanced to third on a sacrifice bunt by Martine and scored the game-winning run on Chris Matarese's single. Eric Rappa (2-1), pitched two innings of no-hit ball to earn the win.

In non-conference action, the Colonials were defeated 10-3 by the University of Richmond March 26. It was only their second home loss of the season.

Tom Baginski started the game for the Colonials and received the loss, dropping his record to 1-1. Baginski gave up three runs in four innings as GW's defense crumbled behind four pitchers. GW's offense, despite two hits each by Scott Guiliana and Dwayne Crawley, also faltered as the Colonials stranded seven runners.

GW also hosted Howard University March 20, beating the cross-town Bison 9-5.

Howard built a 5-1 lead over the Colonials in the first six innings, but GW came back strong in the eighth. Brian Guiliana hit a grand slam to make the score 7-5. Cassidy Smith followed up with a two-run, pinch hit homerun, his second of the season.

Bob Brown, improved his record to 1-0.

Virginia Commonwealth University handed the Colonials their first home loss March 21 in a makeup game of a rainout. In a contest that featured all four of the Colonials' regular starting pitchers, GW was unable to quiet their opponent's offense.

The Rams did their most damage

in the ninth inning with six runs off David Kloes to push the score to 11-3. VCU snapped a 3-3 tie in the seventh with a homerun off Williams, whose record fell to 1-4.

GW played two home games against Coppin State University, on March 13 and again on March 18. The Colonials won the first game 20-0 and the second, 10-7.

In the first game, Colonial pitching combined to one-hit Coppin State as their offense exploded. Jimmy Francis led the team with four RBIs, including a three-run homer in the eighth. Five GW players had extra base hits, and a hit came from every position except third base.

Rappa, who started the game, pitched four innings to receive his first win.

In the second matchup, Coppin State rallied in the seventh inning to come close, 8-6, but the Colonials came back with a run in each of the final innings to solidify their lead.

Matarese and catcher Jeff Smith both homered as Baginski also got his first win.

GW traveled to North Carolina to play three games against UNC-Greensboro beginning March 15. The Colonials lost the first and last games of the series, 2-1 and 2-0, but won the middle game, 3-0.

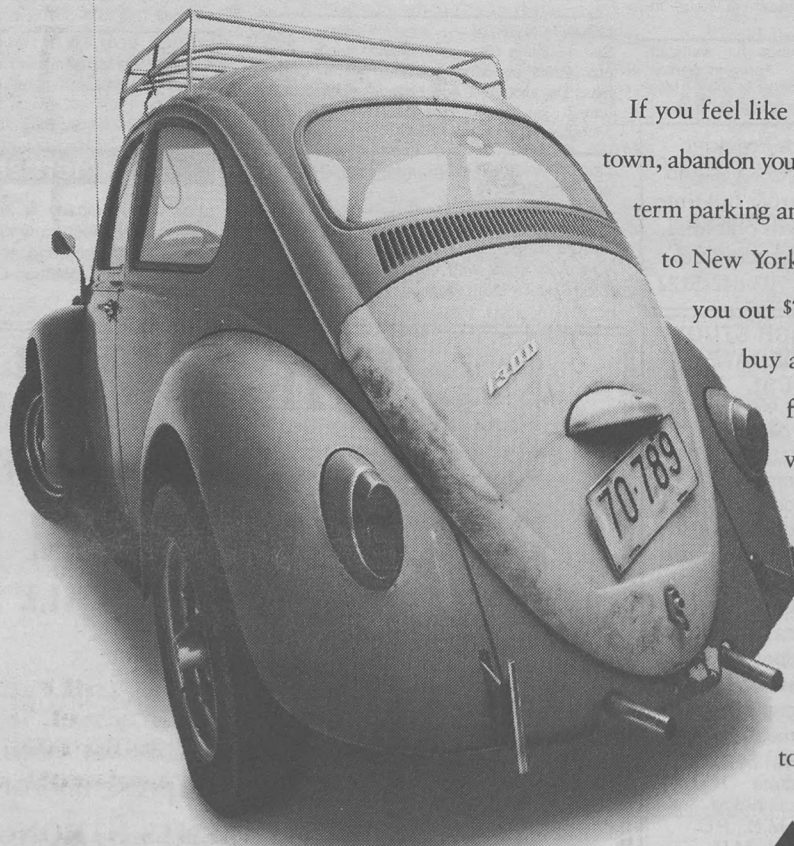
Despite seven strong innings from Healy, the Colonials' offense

was unable to rally against UNC-Greensboro pitching Friday. GW stranded seven runners on base in the losing effort, squandering eight hits. The lone run was scored off Mike Robert's RBI single.

On Saturday, Williams pitched a complete game, striking out five and allowing no runs, earning his first win. Behind Williams' stellar pitching, Grady Raskin and Joe Beichert provided two hits and an RBI each, allowing the Colonials to win for the only time in six tries at Carolina.

Despite a strong six-inning effort by Kloes on Sunday, UNC-Greensboro squeezed out two runs to win the final meeting of the teams.

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On Friday, March 30 Zachor, The Holocaust education group will be sponsoring a speaker from the Danish embassy. Services start at 6pm and the Speaker will begin at 8pm. all are welcome.

**THE ACADEMY OF AMERICAN POETS PRIZE:** See English Dept. for rules. April 9, deadline.

## Volunteers

**HANDS ON DC:** Lend your hands on Saturday, April 13 to renovate DC schools and send local students to college. Call (202)232-6151 or e-mail DCHandsOn@aol.com.

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